

**THEIR SON,
THE NECKLACE**

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Their son, The necklace by Eduardo Zamacois & George Allan England

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EDUARDO ZAMACOIS & GEORGE ALLAN ENGLAND

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THE NECKLACE**

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T H E I R S O N,
T H E N E C K L A C E
B Y E D U A R D O Z A M A C O I S
T R A N S L A T E D B Y G E O R G E A L L A N E N G L A N D



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To My Sister

For valuable assistance given in the rendering of localisms and obscure passages in the following stories, I wish to return acknowledgment and thanks to Miss Dolores Butterfield and Doña Rosario Muñoz de Morrison.

GEORGE ALLAN ENGLAND.

EDUARDO ZAMACOIS

Artist—Apostle—Prophet

FEW writers of the tremendously virile and significant school of modern Spain summarize in their work so completely the tendencies of the *resurgimiento* as does Eduardo Zamacois. "Renaissance" is really the watchword of his life and literary output. This man is a human dynamo, a revitalizing force in Spanish life and letters, an artist who is more than a mere artist; he is a man with a message, a philosophy and a vision; and all these he knows how to clothe in a forceful, masterly and compelling style, which, though not always lucid, always commands. Zamacois *sees* life, and paints it as it is, sometimes with humor, often with pitiless, dissecting accuracy.

To me, Zamacois seems a Spanish Guy de Maupassant. He tells a story in much the same way, with that grace and charm which only genius, coupled to infinite hard work, can crystallize on the printed page. His subjects