

RECORDS OF TRAVEL

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Records of Travel by Various

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VARIOUS

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OF TRAVEL**

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"It occupies me to turn back regards
On what I've seen or ponder'd, sad or cheery;
And what I write I cast upon the stream,
To swim or sink."—

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P R E F A C E .

LITTLE need be said in introduction to the present volume. It is made up of selections, unconnected in their character, from regular and copious notes of travel, which were penned or rather *pencilled* by the author under various circumstances, either at the moment, or soon after the objects and events they delineate were presented or occurred. The larger proportion of them, as will be seen, are introduced in the form of a diary, and are indeed but a simple copy, with some corrections and additions, not affecting the main matter, from the original journal.

The volume now offered to the public, although it has no pretension to novelty, yet differs widely in its character,—be this in its favor or against it,—from the larger proportion of histories and sketches of travel which are so frequently issuing from the press. It lays no claim to regular and connected narrative ;—it engages in no descriptions of the artificial wonders of European cities ; of churches, palaces, statuary, paintings, &c., the oft repeated and exhausted themes of the tourist ; but confines itself more especially to a consideration of natural objects, and the incidental events of travel.

Whether the author has hit upon the most judicious selections, or such as will be acceptable to the public, remains to be seen. Considering the work, however, as at best, but a doubtful venture, and well knowing that the less one offers in the market of an unmerchutable article, the better is it for all concerned, he has taken the precaution to expose but a small sample of his stock on hand.

In conclusion to this brief preface the author has only to add, that should he receive no other recompense for his labors, he will have been in some measure repaid by the pleasure of retracing even in imagination, scenes which at the time afforded him the deepest interest and whose recollection must ever be mingled with the most exciting associations.

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ERRATA.

Page 16, line 16, for seeds read reeds.

" 56, line 4 from bottom, for Disguised read Dismissed.