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SELECTED FROM THE  
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AMATEUR. PART II**

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Catalogue of Books Selected from the Library of an English Amateur. Part II by George Edward Stanhope Molyneux Herbert Carnarvon

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**GEORGE EDWARD STANHOPE MOLYNEUX HERBERT CARNARVON**

**CATALOGUE OF BOOKS  
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LIBRARY OF AN ENGLISH  
AMATEUR. PART II**



*153 copies printed,  
of which 3 copies are on  
vellum.*

*No.* 



# Catalogue of Books

selected from

## the Library of

### An English Amateur.

Part II.

—  
For private circulation only.  
—

LONDON

1897.  
A✓



- (a) *LES FARIBOLLS DU PARCASSÉ.*  
*À Paris chez Jubert, Doreur, rue*  
*St. Jacques, vis-à-vis les Mathurins.*

1 vol. sm. 64mo.  
 Satin blanc, broderies et paillettes sur les plats et dos; glace  
 intérieure. Etui en soie, tr. dor. (rel. anc.)

One frontispiece, unsigned, and twelve charming plates  
 by Dorgez, signed. The Calendar is for the year 1788.

Some time after purchasing this little Almanach, Mr.  
 Ellis in whose possession it had been, told me that he had  
 heard that it belonged to Marie Antoinette. This example  
 is not mentioned by Grand Carteret.

- (b) *LES TROPHÉES DE L'AMOUR, ou*  
*Les Plaisirs en Liberté. Strennes*  
*du Vaudeville; Aux Enfans de la Foie. A.*  
*Paphos.*

1 vol. 32mo.  
 Maroq. brun, dent. sur les plats. (rel. anc.)

One frontispiece and twelve plates by Dorgez repre-  
 senting "des scenes d'interieur." Although bearing no  
 publisher's name, this Almanach was published by Desnos.  
 The Calendar is for the year 1786.

Quaritch - 10 March, 1964 - 2 vols

N V P L

- (c) *ALMANACH GALANT, Moral, et Critique en Vaudevilles, orné de Gravures. A. P. D. R. A Paris, chez Boulanger, rue du Petit Pont, maison de M. Dufresne M. Mercier.*

1 vol. in 32mo.  
Maroq. rouge, filets, dos orné, (rel. anc.)

Frontispiece and twelve plates, representing amusements, drawn by Berthaut, and engraved by Queverdo. [scarce]. The Calendar is for the year 1785.

- (d) *LETTRES DU SENTIMENT dédiées aux Ames Bienfaisantes, A. P. D. R. Dessiné et gravé par Queverdo. A Paris, chez Boulanger, rue du Petit Pont, Mon. de M. Petit à l'Image de N. Dame. 1784.*

1 vol. in 32mo.  
Satin blanc, paillettes et autres broderies sur les plats, gouaches sur satin, doublé de satin rose. Ecu. (rel. anc.)

Frontispiece and twelve plates by Queverdo. It was the custom of Marie Antoinette to give this Almanach to her intimate friends. In the second plate the "Seigneur Bienfaisant et sa Femme" represents Louis XVI. and the Queen.



- (e) *LES DELICES DE L'ADOLESCENCE.*  
*A Paris, chez Janet, Rue St. Jacques,*  
*N<sup>o</sup>. 36.*

1 vol. in 6<sup>mo</sup>.  
Maroq. vert, orné sur les plats. Etui. (rel. anc.)

Frontispiece and twelve plates by Dorgez. The  
Calendar is for the year 1794. [scarce].

- (f) *ALMANACH DE LA TOILETTE*  
*et de la Coiffure des Dames françoises,*  
*suivie d'une dissertation sur celles des Dames*  
*romaines, etc. Paris, chez Desnos, 1777.*

1 vol. in 18<sup>mo</sup>  
Maroq. rouge, filets, dos orné, tr. dor. (rel. anc.)

Two frontispieces and twenty-four plates (with  
coiffures) not signed.

- (g) *RÉCUEIL GÉNÉRAL DE COS-*  
*TUMES et de MODES, contenant*  
*les différents habillemens et les coiffures les*  
*plus élégantes des hommes et des femmes,*  
*almanach pour la présente année 1781. A*  
*Paris, chez Desnos, etc.*

1 vol. in 18<sup>mo</sup>.  
Maroq. rouge, filets, dos orné, tr. dor. (rel. anc.)

Engraved title and twenty-five plates, drawn by Desrais.

(h) *LES BELLES MARCHANDES DE  
PARIS. 2me partie, Almanach  
chantant sur les plus jolis airs. A Paris,  
chez l'Auteur, vis-à-vis les Mathurins,  
No. 37.*

1 vol. in 24mo.

Maroq. vert dent. sur les plats, (rel. anc.)

One of the prettiest and most interesting Almanachs of the time, containing a frontispiece, and the following plates by Dorgez:— I. La Marchande d'étoffes de soies. II. La Restauratrice. III. La Confiseuse. IV. La Miroitière. V. La Fourbisseuse. VI. La Lingère. VII. L'Orlogerie. VIII. La L'Hutière. IX. La Bottière. X. La Bonnetière. XI. La jolie Chandelère. XII. La Vitrière.

(i) *LE TROTTOIR DU PERMISSE, ou le  
RISMEUR FANTASTIQUE.  
A Paris, chez Jubert, Doreur, rue St. Jacques  
la Porte Cochère vis-à-vis les Mathurins.*

1 vol. in 24mo.

Satin blanc, broderies et paillettes, gouaches sur les plats, doublé de tabis, glace intérieure. Etoi en maroquin. (rel. anc.)

Frontispiece and twelve plates engraved by Dorgez, probably from designs by Binet. The Calendar is for the year 1788.

XVIII. CENTURY.



CALENDRIER DE LA COUR POUR 1777.