DAY DREAMS

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Day Dreams by Ida Eckert Lawrence

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IDA ECKERT LAWRENCE

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Aye, time may change but love is still the same—
A lamp whose light is never dim

Illustrated

"Little do men perceive what solitude is, nor how far it extends th; for a crowd is not company, and faces are but a gallery of pictures, and talk but a tinkling cymbal, where there is no love."—Boson

CINCINNATI
THE ROBERT CLARKE COMPANY
1900

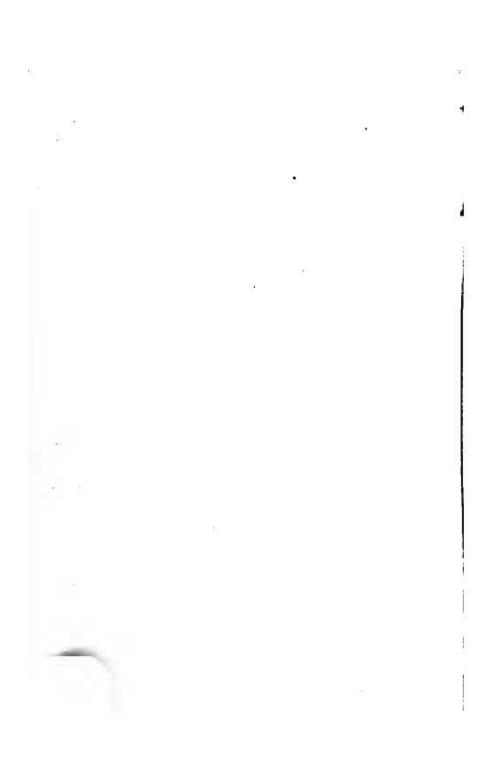
Dedication.

To you who have watched this resilest soul of mine through all
the gladeome days of minshine,
and all the tempest-tossed nights of despair,
with the same unfaltering fidelity;

To you who loved me, and reached out the hand of kindness or
called to me in sweet assurance
as I toiled amid discouragements that have confounded
many stronger and wiser than I;

To you who taught me the light of faith and hope,
to measure by lines of nobility, to count by deeds and worth;
To you who gave me a wealth of love
'more prized than royal crowns of kings;
To you, dear father and mother,
let me inscribe these trifting lines of mine.

I. E. L.



PREFACE.

Some dreamy dreamers dream best, when the senses are lulled by sleep, and the self goes out into other realms of which we remember often a little, oftener nothing. Other dreamers dream best with the senses awake, eyes open, but seeing not, and the materialist says "we are looking into space," but we remember all in these sweet, soulful tours into the memories of the past, the evanescent present or the iridescent future, and we call these "day dreams."

If little I have added to the world's great store, creditable to it or myself, if only a few, by these lines of mine, are carried, as by some talisman, to live again the happy measured past, or feel one added delight in all the dim unexplored future, I am well repaid.

Some of these little ventures have "gone
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the rounds of the press." I saw "Sweetheart of Mine" copied from the "Inter-Ocean," in which it first appeared, into twenty-one periodicals within the year, with "Day Dreams," "I Never Slep' a Wink," and "Monette" following closely, for which appreciation and acknowledgment I am most grateful.

If it is true, that there is as much pleasure in pathos as in wit, I may hope to contribute, in some measure at least, to the pleasure of others, for—

The world's not filled with roses, The purtiest face may frown, An' many have lost in battles won, An' many-a good ship's gone down.

I. E. L.