

**WILD FLOWER FAMILIES; THE  
HAUNTS, CHARACTERS, AND FAMILY  
RELATIONSHIPS OF THE HERBACEOUS  
WILD FLOWERS, WITH SUGGESTIONS  
FOR THEIR IDENTIFICATION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649135035

Wild flower families; the haunts, characters, and family relationships of the herbaceous wild flowers, with suggestions for their identification by Clarence M. Weed

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**CLARENCE M. WEED**

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THE VIOLET



# WILD FLOWER FAMILIES

THE HAUNTS, CHARACTERS, *and* FAMILY RELATIONSHIPS *of the* HERBACEOUS WILD FLOWERS  
WITH SUGGESTIONS *for their* IDENTIFICATION

*By*

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*WITH 83 ILLUSTRATIONS*



PHILADELPHIA & LONDON  
J. B. LIPPINCOTT COMPANY

1908



2K118  
.W42

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Published April, 1908

*Electrotyped and Printed by J. B. Lippincott Company  
The Washington Square Press, Philadelphia, U. S. A.*

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NEW YORK  
BOTANICAL  
GARDEN

## PREFACE

IN this little book I have attempted to bring into easily available form a discussion of a large proportion of the more widely distributed herbaceous wild flowers, which should so combine suggestions for observations in the schoolroom and out of doors that it would make the study of the wild flowers of real interest both to teacher and pupils. It is assumed throughout that the pupils shall have an opportunity for a constructive reproduction of their images of the flowers through drawings, written exercises and pressed specimens or photographic prints, which are to be bound into booklets that shall become the personal property of the pupils.

While the arrangement of the various species is that of a grouping into families these families are placed in the sequence of the blossoming of the more important members, so that the season of flowering may be followed in a general way. It has not been deemed advisable to work up the specific questions and directions for study in the case of every species treated, but rather to do so for the more abundant ones which are likely to be available in sufficient quantity for each pupil to

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have specimens for observation. It is believed that the book will be available in any grade from the fifth upward, and that the plan followed will give the teacher opportunity to lay special emphasis upon any phase of the study in which she may be especially interested.

While this little book is primarily intended for the use of pupils in schools for whose benefit the directions in small type are given, it is hoped that it may be found of interest by others who desire to increase or review their acquaintance with the wild flowers. The illustrations are chiefly from original photographs, a few of them, however, having been taken by Dr. H. H. Lamson and Mr. A. H. Verrill, while the drawings were done by Miss Belle S. Cragin with the exception of the one on page 35 which was done by Miss Isabella Phelps.

C. M. W.

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