

**SPECIMEN OF A BIBLIOGRAPHY
OF OLD BOOKS AND PAMPHLETS,
ILLUSTRATIVE OF THE MUG,
GLASS, BOTTLE, THE LOVING CUP,
AND THE SOCIAL PIPE**

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Specimen of a Bibliography of Old Books and Pamphlets, Illustrative of the Mug, Glass, Bottle, the Loving Cup, and the Social Pipe by George Bumstead

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GEORGE BUMSTEAD

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OF
OLD BOOKS AND PAMPHLETS,
ILLUSTRATIVE OF
THE MUG, GLASS, BOTTLE,
THE LOVING CUP,
AND
THE SOCIAL PIPE.

INTERSPERSED WITH TITLES OF CURIOUS OLD BOOKS,
ON HEALTH AND LONG LIFE.

WITH ILLUSTRATIVE FRAGMENTS,
IN PROSE AND VERSE ;

Spiced with Anecdotes of Celebrated Toppers.

Compiled by me,

G. B.

DISS:

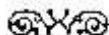
PRINTED FOR THE COMPILER, BY LUSHER BROTHERS.

1886.



WINE, ALE, BEER,
TOBACCO, COFFEE, &c.

"I love Anecdotes. I fancy mankind may come, in time, to write all aphoristically, except in narrative; grow weary of preparation, and connection, and illustration, and all those arts by which a big book is made. If a man is to wait till he weaves anecdotes into a system, we may be long in getting them, and get but few, in comparison of what we might get."—DR. JOHNSON. (*Boswell's Tour*).



Go little book, and show the fool his face,
The knave his picture, and the sot his case ;
Tell to each youth what is, and what's not fit,
And teach, to such as want, sobriety and wit.—

The Club ; or, A Gray Cup for a Green Head.
By JAMES PUCKLE, 1733.

-♦♦-

I am but a Gatherer and disposer of other men's stuff.—*Wotton.*

-♦♦-

Come, Anecdote! with all thy graces come,
Relieve the grave—to mirth thy rites afford,
And crown the sparkling glass and hospitable board.—*Cook.*



INTRODUCTION.

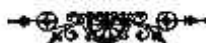
(Culled from Burton's "*Anatomy of Melancholy*.")

DEMOCRITUS JUNIOR, to the Reader.

"GENTLE READER, I presume thou wilt be very inquisitive to know what antick or personate actor this is, that so insolently intrudes upon this common theatre, to the world's view. 'I am a free man born, and may choose whether I will tell: As a good house-wife out of divers fleeces weaves one piece of cloth, a bee gathers wax and honey out of many flowers, and makes a new bundle of all, I have laboriously collected this cento out of divers writers, and that *sine injuria*: I have wronged no authors, but given every man his own. I cite and quote mine authors, the method only is mine own.

How shall I hope to express myself to each man's humour and conceit, or to give satisfaction to all! Some understand too little, some too much. Some are too partial, as friends to overween; others come with a prejudice to

carp, vilifie, detract and scoff; some as bees for honey, some as spiders to gather poyson. What shall I do in this case? As a Dutch host, if you come to an inn in Germany, and dislike your fare, diet, lodging, &c., replies in a surly tone, 'If you like not this, get you to another inn:' I resolve, if you like not my writing, go read something else. I do not much esteem thy censure: take thy course: 'tis not as thou wilt, nor as I will: but when we have both done, that of Plinius Secundus to Trajan will prove true, *Every man's witty labour takes not, except the matter, subject, occasion, and some commending favourites happen to it.* If I be taxed, exploded by thee and some such, I shall haply be approved and commended by others; as I have been honoured by some worthy men, so have I been vilified by others,* and shall be; 'tis the common doom of all writers: I must (I say) abide it: I seek not applause; I would not be vilified; I fear good men's censures; and to their favourable acceptance I submit my labours."



* I have been vilified by five or six vagabonds; three dead 'uns, and two now living not a hundred miles from ——. G. B.



P R E F A C E .

THE basis of the following Bibliography was taken from the Auction Catalogue of the late Mr. George Smith's interesting and important Library. The distiller of the original "Old Tom Gin," was for a period of twenty-five years an indefatigable collector of everything illustrative of the business in which he was for many years so extensively engaged ; not only collecting almost every old Book, Pamphlet, and Broadside, as they occurred in the public auctions and elsewhere, illustrative of Distilling, and Gin, but nearly all the old Books on Wine ; Sir John Barleycorn, and others illustrative of the London Taverns ; Drinking Customs and Usages, &c. For nearly twenty years he was assisted by myself in forming his collection, usually during the Book season calling at my shop in High Holborn regularly four or five days a-week ; at the same time a pair of his beautiful riding-horses might be seen standing opposite my door ; and on my removal to King

William Street, Strand, I used often to meet him at the Auction Rooms of Messrs. Sotheby, Wilkinson, and Hodge. I am pleased here to record, that, he was one of my most constant, agreeable, and valued customers, ever communicating to me the fruits of his extensive reading, and great and varied knowledge of old literature. I owe to him and many others, my frequent visitors, the pleasing recollections of a long life, passed in a congenial occupation; the knowledge of which was acquired by degrees, and stored up in a head which seldom forgot the title of an old book, or anecdote once read or quoted to me.

In the Bibliographical portion, I have, as a rule, given only first editions. For the Historical portion, and the Anecdotes, I have not referred to many well-known works, but have rather sought out fragments from a variety of sources, myself merely adding the connecting links, and weaving them into one harmonious whole.

(Signed)

GEORGE BUMSTEAD.

Disa, October 25th, 1884.

