

# **HISTORICAL ODES AND OTHER POEMS**

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Historical Odes and Other Poems by Richard Watson Dixon

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**RICHARD WATSON DIXON**

**HISTORICAL ODES  
AND OTHER POEMS**



# HISTORICAL ODES

AND

OTHER POEMS.

BY

RICHARD WATSON DIXON, M.A.

LONDON:  
SMITH, ELDER AND CO., 65, CORNHILL.

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M.DCCC.LXIV.

TO HIS FRIEND

EDWARD BURNE JONES,

PAINTER,

**These Poems**

ARE DEDICATED BY

THE AUTHOR.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income.

The second part of the document provides a detailed breakdown of the company's financial performance over the last quarter. It includes a comparison of actual results against budgeted figures, highlighting areas of both strength and weakness. The analysis shows that while sales were slightly below target, operating expenses were well-controlled, leading to a marginally better profit than expected.

The third part of the document outlines the key challenges facing the company in the current market environment. These include increased competition, fluctuating raw material costs, and changes in consumer behavior. To address these challenges, the management has implemented several strategic initiatives, including product diversification and operational efficiency improvements.

The fourth part of the document presents the company's financial projections for the next six months. These projections are based on current market trends and the company's strategic plan. They indicate a steady growth in sales and a continued focus on reducing costs to maintain profitability.

Finally, the document concludes with a summary of the company's overall financial health and a call to action for all employees. It stresses the need for continued diligence and collaboration to achieve the company's long-term goals.

## PREFACE.

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The historical Poems in this volume were at first written as parts of a design to have been executed by me in conjunction with my friend Mr. Fulford; in connection with which his fine ode on Queen Elizabeth (published in 1862) was written.

Three of the other poems now published, viz., "Legion," "St. Thomas in India," "Joseph of Arimathea and Nicodemus," are further contributions to the series of Sacred Poems published by me in 1861 under the title of "Christ's Company."



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