

**PEN PICTURES AND HOW TO DRAW  
THEM. A PRACTICAL HANDBOOK  
ON THE VARIOUS METHODS OF  
ILLUSTRATING IN BLACK AND  
WHITE FOR "PROCESS" ENGRAVING**

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Pen Pictures and How to Draw Them. A Practical Handbook on the Various methods of Illustrating in Black and White For "Process" Engraving by Eric Meade

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**ERIC MEADE**

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# PEN PICTURES

AND

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A PRACTICAL HANDBOOK

ON THE VARIOUS METHODS OF

*ILLUSTRATING IN BLACK AND WHITE*

FOR "PROCESS" ENGRAVING.

WITH NUMEROUS DESIGNS, DIAGRAMS, AND SKETCHES.

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BY ERIC MEADE,

*Author of "Scenes Painting for Amateurs," "Magic and Mystery,"  
"Stage-Dancing," "Silhouettes," etc.*

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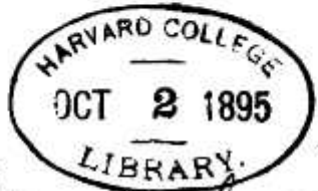
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## Preliminary.

It is usual to say that there are three Arts of Design—architecture, sculpture, and painting. The nineteenth century has added a fourth to the number. Drawing in Pen and Ink, or, as it is otherwise called, Black and White, has, owing to special requirements, definitely taken rank as a separate art. By the aid of photography in its now highly developed state, a new and cheap method of engraving known as "Process" has, in some degree, revolutionised the world of matters artistic. Until within recent years most of the published drawings were prepared for the printer by the beautiful but costly art of wood engraving. What was formerly left altogether to the skill of the trained carver on wood is now more frequently produced automatically by a very simple method. The original drawing is photographed upon a plate of zinc. This plate is then carved chemically, or "bitten," as it is called, in an acid bath, and the result is a surface which, when inked, gives a replica of the drawing. Not only, however, has a great change come over the system of engraving, but the art of drawing itself, responding to new needs, has made enormous strides. There have never been such drawings as we see to-day, and what is more encouraging, the public taste has been raised to such a standard as to be intolerant of the crude, old-fashioned, and inaccurate style of illustration.

Through the influence of the schools of the Royal Academy and South Kensington Museum, with their