

**CROSS LIGHTS**

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Cross Lights by Anonymous

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LONDON

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1888

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*Minot Fund.*

#### NOTE.

THE last essay of the present volume was published in *Macmillan's Magazine* of June, 1886, and is now reproduced with considerable alterations by kind permission of the editor.





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## CROSS LIGHTS.

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### *THE STUDY OF CLASSICAL ARCHÆOLOGY.*

THE extraordinary advance in popularity which the study of classical archæology has made in recent years, cannot fail to strike the most casual observer. When we see the Greek drama revived with as much accuracy as modern conditions will permit of, and that not merely at the Universities, the natural home of classical research, but in London itself, in the very height of the fashionable season ; when we see meetings to promote the exploration of Asia Minor or the establishment of a School of Archæology at Athens attended by men of every position in life, not only artists, scholars and historians, but learned bishops, lawyers, and busy statesmen, and supported moreover by a public who fifty years ago would certainly have cared