LYRICS BY THE LETTER H.

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649641031

Lyrics by the Letter H. by Charles G. Halpine

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES G. HALPINE

LYRICS BY THE LETTER H.



for Anthony

LYRICS 102093

BY THE LETTER H.

(Chs. 45 16 alpine)

NEW-YORK: J. C. DERBY, 8 PARK PLACE.

CINCINNATI:

H. W. DERBY. 1854. Entered according to Act, of Congress by J. C. DERBY, in the Copy's Office of the U. S. District Court for the Scathern District of New York, in the year of our Love one thousand eight hundred and felty-four. TO

CHARLES GORDON GREENE,

OF THE BOSTON POST,

A TRUE MAN AND GOOD FRIEND,

Ebis Volume is Enscribeb.

CONTENTS.

				01 20			CI.					PAGE.				
THE CHEMISETTE,							9		(1)					7		
TIME,	eo 22	30				40		3.00		40		8		9		
THE BALL-ROOM BELL	LB,						€.		*		36		(10)	11		
LABOR'S WAR SONG,														13		
A HYMN TO THE TY	PBS,						-		30					17		
THE FERRY-BOATS OF	/ GO	TH	AM			32				0				23		
TO AZRA	0.0				500				+0					25		
AN EXILE'S GRAVE.								94		i.		3.0		30		
PASSION, .							10						+	34		
FORGIVE	¥0.	(4)										(4)		37		
THE OLD YEAR AND T	HE !	NE	W,				4							88		
THE HOUSEHOLD TON	EB,													42		
" A DOLLAR IN HIS PO	DUCE	1,17			100				*		100		83	45		
THE LIFE CHASE,				107										47		
GAGE D'AMOUR,	3.6		40		340		e e		**		100		40	49		
A WINTER LYRIC,		4						3.6						62		
THE MYSTIC VOICE,														55		
THE MIDNIGHT WAY	CH,							1.4		*				58		
TO LAURA, .							4							60		
THE MOURNERS,	×	10				980				*0		35		62		
THE STARS OF MEMOI	tY,		160		1		4		40		196			66		
A COLLEGE SONG,		2												70		
THE RUBY, .	390		T 60		\mathcal{L}^{2}						100		*:	72		
THE CHALLENGE CU	Ρ,											+		75		
WEBSTER, .	20,00		100				100		41		0.00		•	77		
MORE LIGHT,	£.					4				٠		4		78		
ITALIAN PREEDOM,	1				4								2	80		
A RUSHING MELODY,		36		(4)		3.00		-						82		
THE BHYMER'S BITU.	A.L.		90										*	87		
A BROADWAY BELLE,										,		120		90		
A VERY TENDER BAL			6		\times				36		38		40	92		
THE NYMPH OF LURL	EIBE	RG	Н,			1								104		
A WINDY DISSERTAT					7		(e		0.0		62		22	107		
THE OLD BACHELOR'S	0.000			R,										111		
SOME WISDOM IN DO	JGE)	RE	4,								4			113		
THE OPIUM DREAM,		+				200								D15		
WIDOWOLOGY PHILO			ED,										٠	117		
THE WELL-DRESSED	MAN			712		2.3				21				119		
WOMAN'S RIGHTS,	.4										03		\mathbf{x}	121		
THE ISLANDS THAT A	WA	T	US,											124		

			VI.										
												P	AGE
A CALIFORNIAN DITTY,													12
IGDRASIL,	-												13
THE BACHELOR'S ADJECT.	2000	0		· ·									133
THE CRYSTAL PALACE.													130
THE MORNING SERENADE	4	60		4		٠,		43				90	14
ROMANCE AND ECHO.	123				20			-	9		13		14
PLEUVE DU TAGE.		-		Texas									14
WHY LOVE THE TURK AN	DH	AT	ют	HE	cz	AR	2	354	2	235	96	7	14
DUET FOR THE BREAKPA						-		120		18		33	15
THE PRISONER OF WAR.					(2)		٠.			3		80	15
MATRIMONIAL COMPLACE	RNC	W.				80		0.5		100		80	15
WE MIGHT HAVE BREN.	4171		- 6										15
SOME TALK ABOUT POETS			13		8						•		16
THE LAST MOSQUITO.				•			350						18
SPIRIT RAPPING.									•				16
THE BROKEN HEART.		7.0		25				1				*	16
THE FIRST OF MAY.	25				9.				*				23.75
								•		17		*	16
THE LAST RESORT,	1.5								*				17
THUNE EYES OF BLUE,	200		200	(4)				*		-			17
THE THRONE AND THE W	OR	K81	101	20	*		825		33				17
THE LAST APPRAL, .	craos			1									17
A PUNGENT CONSIDERAT													17
NEW YORK CRYSTAL PAI	1000	E,		3		*						*	17
TRUTH IN PARENTHESIS,											36		18
ORIGIN OF THE HAIR CHA								2.5				2	18
MAXIMS OF THE NEWSPA	PB	B8,			٠				•				18
ADIRU,				+				+		174			19
TRE CRUSADER SONG,									*		225		19
SONNETS		163		+				*				8	19
THE BACCHANTE	14		÷										20
THE MINER'S DREAM,		60						æ				10	20
ALAS! THEY MET, .			1		4			8					20
FEMININE ARITHMETIC.		511				+		200		-34			20
ROMBO AND JULIET,	30				93				÷				20
THE MUSHROOM HUNT,				80						-		+	20
THE TURQUOIS, .	040						20+		60		200		20
LINES,						(4)				46		34	20
A MAINE-LAW LYRIC.	2						23		1/2				21
A PALPABLE PARODY,						+							21
ANOLFACTORY ODE IN PE	LAI	SE .	OF:	NE	W-7	OF	tK (NL B	AN	LI	NICS	18.	21
RIME OF YE SEEDIR PRIN	0.00	0.77	37.0	2000									21
A TEMPERANCE PARODY					8				00	1.5	045		22
THE LOST CITY BROOM.					**		0.5	00	60				22
EPIGRAM						•						*	22
AND A TAKEN CHARLES AND A STATE OF													20.00

Myrics by the Petter B.

THE CHEMISETTE.

O Chemisette! the fairest yet
That e'er hid bosom purer, whiter!
Thou dost not know what envious woe
Thy veiling snow hath given the writer.
So trimly frilled—so plumply filled!
And then the eyes that shine above it!
I burn—I long—nor is it wrong,
(At least in song,) dear girl, to love it.

Sweet Chemisette! the coral set

To chain thy folds in gentle duty,

Flings round a glow upon the snow

To heighten so thy blushing beauty:

And ne'er before, on sea or shore,

Did coral feel a softer billow—

Nor could the gold around it rolled,

Though ten times told, deserve the pillow!