

**THE ART OF ENGRAVING: A
PRACTICAL TREATISE ON THE
ENGRAVER'S ART, WITH SPECIAL
REFERENCE TO LETTER AND
MONOGRAM ENGRAVING**

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The Art of Engraving: A Practical Treatise on the Engraver's Art, with Special Reference to Letter and Monogram Engraving by Paul Joseph Sachs

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PAUL JOSEPH SACHS

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PAUL JOSEPH SACHS

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THE
ART OF ENGRAVING

A PRACTICAL TREATISE
ON THE ENGRAVER'S ART, WITH SPECIAL REFERENCE
TO LETTER AND MONOGRAM ENGRAVING

SPECIALLY COMPILED

As a Text-Book for Students and Reference Book and
Guide for Engravers

OVER TWO HUNDRED ORIGINAL ILLUSTRATIONS

SECOND EDITION

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PREFACE TO SECOND EDITION

The great need which existed for a masterful treatise on practical engraving has been conclusively proved by the quick sale of the first edition of this work. Such has been the demand for it that the entire first edition has been sold within one year from the date of publication, an unusual record of sales in the case of a purely technical treatise. The explanation lies in the merit of the book and in the fact that previous to its publication there was no treatise available which could be truthfully described as thoroughly covering this important subject. The want of a standard text-book on the art of engraving was greatly felt by teachers and students alike, and it was to supply this want, as well as to aid in the advancement of the art itself, that this work was undertaken.

It means much for the student that the author of this book had the dual qualification of being an expert engraver and a successful instructor of engraving. This ensures at the same time accuracy and reliability of matter and such a course of instruction as experience has proved to be most effective in enabling the student to master the art.

A helpful feature of the work is an unusual abundance of original and carefully-executed illustrations.

THE PUBLISHER

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