

**ROBIN HOOD; A
COMIC
OPERA IN 3 ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649005031

Robin Hood; a comic opera in 3 acts by Reginald De Koven & Harry B. Smith

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

REGINALD DE KOVEN & HARRY B. SMITH

**ROBIN HOOD; A
COMIC
OPERA IN 3 ACTS**

ROBIN HOOD

A Comic Opera

IN THREE ACTS

Libretto by
HARRY B. SMITH

Music by
REGINALD DE KOVEN



G. SCHIRMER, INC., NEW YORK

ROBIN HOOD

CHARACTERS REPRESENTED

Robert of Huntington (afterwards Robin Hood)	TENOR
The Sheriff of Nottingham	BARITONE
Sir Guy of Gisborne (his ward)	TENOR
Little John	BARITONE
Will Scarlet	BASS
Friar Tuck	BASS
Allan a Dale	CONTRALTO
Lady Marian Fitzwalter (a ward of the Crown, afterwards Maid Marian)	SOPRANO
Dame Durden (a widow)	MEZZO-SOP.
Annabel (her daughter)	SOPRANO

Villagers, Milkmaids, Outlaws, King's Foresters,
Archers, Pedlars, etc.

*The Scene is laid in England
at the time of Richard I*

- Act I. A Market-place in Nottingham
Act II. Sherwood Forest
Act III. Courtyard of the Sheriff's Castle

782

MUSIC LIBRARY

ROBIN HOOD.

#732713
5778 0336

Comic Opera in 3 Acts.

Libretto by
Harry B. Smith.

OVERTURE.

Music by
Reginald de Koven.

Moderato.

The first system of the Overture score, featuring a piano introduction. It consists of a treble staff and a bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment. The tempo is marked 'Moderato'.

The second system of the Overture score, continuing the piano introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo remains 'Moderato'.

The third system of the Overture score, continuing the piano introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo remains 'Moderato'.

The fourth system of the Overture score, continuing the piano introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo remains 'Moderato'.

The fifth system of the Overture score, continuing the piano introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo remains 'Moderato'.

The sixth system of the Overture score, concluding the piano introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo remains 'Moderato'.

Copyright, 1891, by G. Schirmer
Copyright renewal assigned, 1919, to G. Schirmer, Inc.

9321

Printed in the U. S. A.

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time and includes a *cresc.* marking.

Second system of musical notation, continuing the piece. It includes a *ff* marking.

Allegro vivace.

Third system of musical notation, starting with the tempo marking *Allegro vivace.* It features a treble and bass clef.

Fourth system of musical notation, continuing the *Allegro vivace* section. It includes a *marc. il Basso* marking.

Fifth system of musical notation, continuing the *Allegro vivace* section.

Sixth system of musical notation, concluding the *Allegro vivace* section. It includes a *ff* marking.

Handwritten number '2' above the staff.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and some eighth-note movement.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score. The right hand has a more active melodic line. The left hand accompaniment includes a *cresc.* (crescendo) marking in the final measure.

Fourth system of the piano score. The right hand features a dense, rapid eighth-note passage. The left hand accompaniment is marked with a forte dynamic (***ff***).

Fifth system of the piano score. The right hand continues with a melodic line, and the left hand accompaniment is marked with *con energico*.

Sixth system of the piano score. The right hand has a melodic line, and the left hand accompaniment is marked with ***ff*** and *molto marc.* (molto marcato).

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The melodic line continues with similar rhythmic patterns. The left hand accompaniment consists of chords and moving bass lines.

Third system of musical notation, measures 9-12. The right hand has a melodic phrase that concludes with a fermata. The left hand accompaniment includes a *cresc.* (crescendo) marking in measure 11.

Fourth system of musical notation, measures 13-16. This system features a more complex texture with sixteenth-note runs in the right hand and a *ff* (fortissimo) dynamic marking in the left hand.

Fifth system of musical notation, measures 17-20. The right hand continues with a melodic line, and the left hand accompaniment features chords and a moving bass line.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with some grace notes. The left hand accompaniment consists of chords and a steady bass line.

7

cresc.

stentolo *roll.*

Lento.

Andante.

p *cresc.*

Allegretto.

roll. *f*

p *ff* *p*