THE CAMBRIDGE MANUALS OF SCIENCE AND LITERATURE. THE PRINTED BOOK

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649482030

The Cambridge Manuals of Science and Literature. The Printed Book by Harry G. Aldis

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HARRY G. ALDIS

THE CAMBRIDGE MANUALS OF SCIENCE AND LITERATURE. THE PRINTED BOOK



The Cambridge Manuals of Science and Literature

THE PRINTED BOOK

CAMBRIDGE UNIVERSITY PRESS

C. F. CLAY, MANAGER

London: FETTER LANE, E.C.

Edinburgh: 100 PRINCES STREET

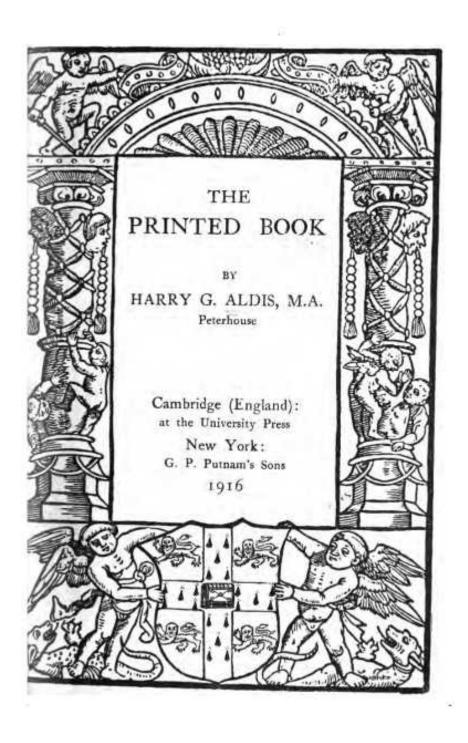


gario Pork: O. P. PUTNAM'S SONS
Monthay and Estentia: MACMILLAN AND Co., Ltd.
Estentia: J. M. DENT AND SONS, Ltd.
Esting: THE MARUZEN-KABUSHIKI-KAISHA

All rights reserved



Caxton's device. (Reduced)



With the exception of the coat of arms at the foot, the design on the title page is a reproduction of one used by the earliest known Cambridge printer, John Siberch, 1521

CONTENTS

						PAGE
INTRO	DUCTION	•	•	•	•	1
CHAP.						
I.	THE ADVENT OF PRINTING	•		¥8 - 3	•	4
11.	THE SPREAD OF THE ART	•	æ	•0	•	13
III.	THE FIFTEENTH-CENTURY B	HOOK		•8	÷	20
IV.	THE SCHOLAR-PRINTERS OF	THE	SIXTERNITE			
	CENTURY	*:	*	\$8. 7	•	28
v.	English Books, 1500-1800	20		27 (÷	41
VI.	THE MODERN BOOK .	eni e	٠	•		57
VII.	THE CONSTRUCTION OF A BO	OOK			i,	78
VIII.	ILLUSTRATIONS	6	*	6 8 3	ŭ.	92
IX.	BOOKBINDING AND BOOKBIN	DING	8	•	÷	114
X.	THE HANDLING AND MISHAN	DLIN	G OF	Boos	S	136
	BIBLIOGRAPHY	•	æ	%		144
	INDEX				ST#55	149

LIST OF ILLUSTRATIONS

Caxton's device .	*	• 0	28		Fa	cing t	itle page
						Fac	ing page
Part of a page from script	a Fi	fteen	th-ce	atury	Ma	nu-	21
Part of a column o				ible	prin	ted	
at Mainz before	Augu	et l	400	2.5	*	•	21
A Sixteenth-century	Prin	ting	Office	19 (A)	*		28
Illustration from Bre	yden	bach	's Per	egrin	ation	nea.	
Mainz, 1486 .	(0)	•	•	esterni H		•	95
Page of a Horae. P	igouo	het,	Paris,	149	8.	838	98
Title page with woode	ut bo	rder.	Sidn	еу'в д	4rca	dia.	
London, 1593	•	(*)	*1		\times		101
Engraved title page.	Bacc	n's l	nstau	ratio	Mag	ma.	
London, 1620		12		1.5	15	2 2	103
A Bookbinder's Wor	rksho	p in	the	Seve	ntee	nth	
Century. From	Lui	ken's	Spie	sgel	van	het	
Menselyk Bedryf				0.	4	•5	115
An English gold-to	poled	Bir	ding.	B	orat	ius.	
Cambridge, 1711	8		•	•	*	•8	126
Device used by the	Camb	ridge	Univ	versit	y P	ress	
in the Eighteent					A		154