

**DEPT. OF SCIENCE AND ART OF THE
COMMITTEE OF COUNCIL ON EDUCATION.
THE BETHNAL GREEN BRANCH OF THE
VICTORIA AND ALBERT MUSEUM, SOUTH
KENSINGTON. CATALOGUE OF A
COLLECTION OF POTTERY AND PORCELAIN
ILLUSTRATING POPULAR BRITISH HISTORY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649453030

Dept. Of Science and Art of the Committee of Council on Education. The Bethnal Green Branch of the Victoria and Albert Museum, South Kensington. Catalogue of a Collection of Pottery and Porcelain Illustrating Popular British History by Various

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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INTRODUCTION.

THIS collection has been formed with a view to develop the idea that the history of the country may to a large extent be traced on its homely pottery, and it is not to be regarded as an exhibition of ceramic art.

On the mantelpieces of many cottage homes may be found representations which the inmates admire and revere, as their ancestors have done before them. They form, in fact, a kind of unconscious survival of the *Lares* and *Penates** of the Ancients.

The classification, whilst confessedly arbitrary, has been made not so much in reference to the maker, the time and place of manufacture, but rather with regard to the greater *human interest* which each object presents.

HENRY WILLETT.

June, 1869.

* The *Lares* and *Penates* were household gods of the Romans. The former were grouped into various classes, such as:—*lares domestici*, departed spirits of the household, only good men being thus honoured; *lares publici*, benefactors to the nation; *lares marini*, victors in naval battles; and others. There were also public and private *penates*, protectors and promoters of happiness and concord. Every meal was a kind of sacrifice to them, often ending in a libation.

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CATALOGUE.

ROYALTY AND LOYALTY.

ELIZABETH, 1558-1603.

1. **Sconce** for candles. Yellow glazed earthenware, moulded with the royal arms over a Tudor rose, and the initials "E. R." and "A. M." From Hampton Court Palace. H. 18 in. *Hounslow* (?). c. 1600.
A similar sconce is in the British Museum.
2. **Flask**. Stoneware, representing Queen Elizabeth. H. 8½ in. *Lambeth*. 19th cent.

CHARLES I., 1625-1649.

3. **Dish**. Coloured, with a portrait of Charles I. Diam. 12 in. *Staffordshire Delft*. 17th cent.

COMMONWEALTH, 1649-1659.

4. **Statuette**. Coloured earthenware. Oliver Cromwell. H. 9 in. *Staffordshire*. c. 1780.
5. **Medallion**. Earthenware, with portrait of Oliver Cromwell in low relief. 4 by 3 in. *Staffordshire*. c. 1780.

CHARLES II., 1660-1685.

6. **Plate**. Coloured, with a representation of Charles II. in the oak. Marked "C. R." Diam. 8½ in. *Lambeth Delft*. c. 1660.
7. **Group**. Coloured earthenware. Charles II. in the oak. H. 8 in. *Staffordshire*. c. 1790.
8. **Plate**, with a portrait of Charles II., in blue. Marked "C. R." Diam. 8½ in. *Staffordshire Delft*. c. 1660.
9. **Cup**. Coloured, with a royal crown and "God save the King, 1662." H. 3 in. *Lambeth Delft*.

JAMES II., 1685-1688.

10. **Dish.** Earthenware, with the royal arms in slip, and maker's name, "William Tallor." Diam. 17 in. *Staffordshire.* c. 1690.

WILLIAM AND MARY, 1689-1702.

11. **Dish.** Delft, with an equestrian portrait of Prince William (afterwards William III.), in blue. Diam. 15 in. *Dutch.* c. 1670.
12. **Fruit Dishes,** a pair, coloured, with portraits of William & a. and Mary. Diam. 8 in. *Lambeth Delft.* c. 1690.
13. **Plate,** with portraits of William and Mary in blue and yellow. Diam. 8½ in. *Bristol Delft.* c. 1690.
14. **Flagon.** Stoneware, with metal cover, with a portrait of William III. Purple ground with blue rosettes. H. 8½ in. *German (Grenzhausen).* c. 1690.
15. **Flagon.** Stoneware, with a medallion and the Royal arms over initials W. R. H. 8½ in. *German (Grenzhausen).* c. 1690.
16. **Jug.** Cream ware, printed with an equestrian portrait of William III., a bust of George III., and inscription "King and Constitution," H. 7 in. *Staffordshire.* c. 1780.

ANNE, 1702-1714.

17. **Flagon.** Stoneware, with a medallion and crown over initials "A. R.," enamelled in blue and brown. H. 8½ in. *German (Grenzhausen).* c. 1702.
18. **Mug.** Stoneware, with portrait of Queen Anne, hunting scenes in relief, and inscription "To the memory of Queen Anne, made 1721." H. 8½ in. *Fulham.*

GEORGE I., 1714-1727.

19. **Flagon.** Stoneware, grey, with incised ornament in blue and brown. Medallion with crown over "G. R.," and date 1719. H. 6 in. *German (Grenzhausen).*
20. **Flagon.** Stoneware, grey, with incised ornament in blue, and medallion with crown over "G. R." H. 12½ in. *German (Grenzhausen).* c. 1720.
21. **Plate.** Blue decoration, and inscription "God save King George, 1716." Diam. 9 in. *Lambeth Delft.*
22. **Plate** with a crown, initials "G. R." and rose and thistle in colours Diam. 8½ in. *Lambeth Delft.* c. 1720.

23. **Mug.** Stoneware, with blue ornament and medallion with crown and "G. R." H. 4 in. *Fulham*. c. 1720.
24. **Mug.** Stoneware. In duplicate are portraits of the Prince and Princess of Wales, also of the King, who (preceded by a Beefeater) is borne in a sedan chair by bearers in the costume of the period. In front is a portrait of the King, with the royal arms. Incised "God preserve King George and all the Royal Family, Edward Vaughan, 1724." H. 8½ in. *Fulham*.

GEORGE II., 1727-1760.

25. **Mug.** Salt-glazed ware, with portrait of George II.; inscribed "God save the King and my master"; covered with embossed ornaments and coats-of-arms. H. 7 in. *Staffordshire*. c. 1740.
26. **Jug.** Red ware, glazed black, with portrait of George II.; inscribed "God bless King George" and "G. R." H. 6½ in. *Shropshire (Jackfield)*. c. 1730.
27. **Teapot and Cover.** Red earthenware, with ornament and figures of George II. and his Queen in relief. H. 6½ in. *Staffordshire*. c. 1730.
28. **Plate.** Inscribed "To ye pious memory of Queen Caroline 1738." Diam. 8 in. *Lambeth Delft*.
29. **Punch Bowl.** Painted with figures and flowers. Marked "T. B." Diam. 10½ in. *Bristol Delft*. 1757.
- Inscribed :—
 "Now friends are mett A health to George,
 Let's drink and sing Our Brittish King.—Decl: th 1, 1757."
30. **Bust.** White porcelain. George II. (after that modelled by Rysbrack). H. 15½ in. *Chelsea*. c. 1745.
31. **Mug.** Porcelain, printed with portrait of George II., and an emblematic figure of Liberty. H. 3½ in. *Worcester*. c. 1750.

GEORGE III., 1760-1820.

32. **Bust.** Porcelain, coloured and gilt. Prince of Wales, afterwards George III. H. 11 in. *Chelsea*. c. 1750.
33. **Snuff Box.** Battersea enamel, with portraits of George III. and Queen Charlotte.

Inscribed :—
 "Let him Love now Let him who ever Lov'd
 Who never Lov'd before, Now Love the more."
 These boxes were given away at the wedding in 1761.

34. **Vase.** Porcelain, with portrait of Queen Charlotte, and landscape. H. 6½ in. *Worcester.* c. 1790.
35. **Mug.** Earthenware, printed with portraits of George III. and his Queen, in blue. H. 4½ in. *Staffordshire.* c. 1780.
36. **Jug.** Cream ware, printed in red, with portrait of George III. H. 5½ in. *Staffordshire.*
 Inscribed:—
 "Britons rejoice, cheer up and sing
 And drink this health, Long Live the King."
 Made to celebrate the king's recovery from illness in 1789.
37. **Punch Bowl.** Earthenware, printed in blue. Inscribed "Long live the King." Diam. 10 in. *Staffordshire.* c. 1790.
38. **Mug.** Earthenware, printed in blue with white silhouettes: "A New Puzzle of Portraits." "Striking Likenesses of the King and Queen of England and the late King and Queen of France." H. 3½ in. *Staffordshire.* c. 1795.
39. **Plate.** Earthenware, printed in blue, with portrait of George III. presenting a Bible to a child. Diam. 5½ in. *Staffordshire.* c. 1800.
 Inscribed:—"I hope the time will come when every poor child in my dominions will be able to read the Bible."
40. **Jug.** Coloured earthenware. In the form of two figures, seated on a barrel, on the ends of which are portraits of George III. and his Queen. H. 12 in. *Staffordshire.* c. 1780.
41. **Medallion.** Black basalt ware. Portrait of George III. 12 by 10 in. *Staffordshire (Hanley).* c. 1780.
42. **Puzzle Jug.** Earthenware, printed and coloured. Inscription: "Hatfield shot at George III., 1800. God save the King." H. 12 in. *Staffordshire.*
43. **Coffee Cup.** Porcelain, with silhouette portrait of George III. Inscribed, "True to his God and to his subjects." H. 2½ in. *Staffordshire (New Hall).* c. 1810.
 Made for the Jubilee, 1809.
44. **Bust.** Porcelain, enamelled. George III. H. 5½ in. *Derby.* c. 1810.
 Made for the Jubilee, 1809.
45. **Statuette.** Plaster, coloured and gilt. George III. H. 7½ in.
 Made for the Jubilee, 1809.