

**A BOX OF MONKEYS,
AND OTHER FARCE-
COMEDIES**

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A box of monkeys, and other farce-comedies by Grace Livingston Furniss

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GRACE LIVINGSTON FURNISS

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AND OTHER

Farce-Comedies

BY

GRACE LIVINGSTON FURNISS



NEW YORK

HARPER & BROTHERS, FRANKLIN SQUARE

1891

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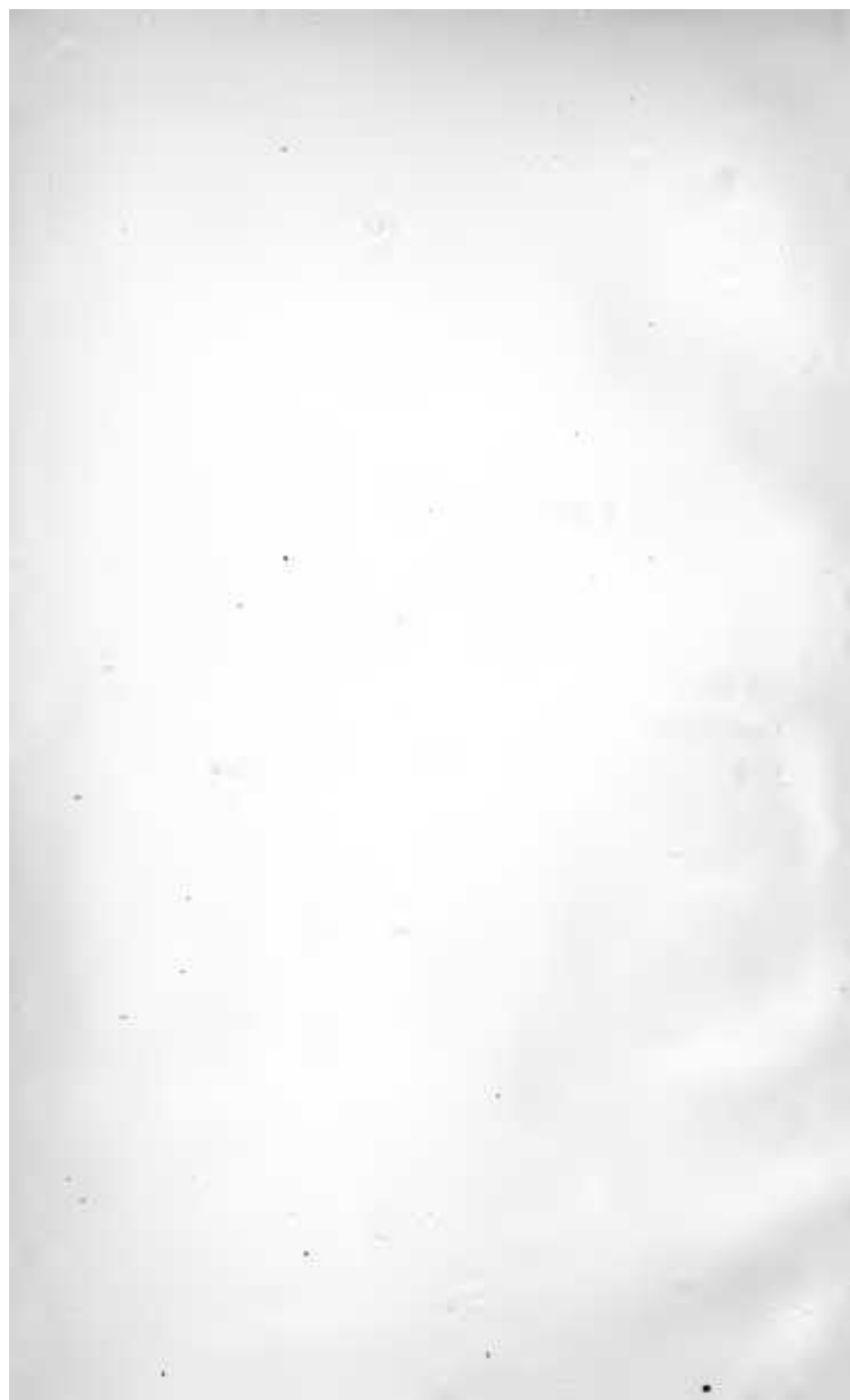
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TO THE
AMERICAN
ASSOCIATION

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A BOX OF MONKEYS.

CHARACTERS.

- EDWARD RALSTON. *A promising young American, half owner of the Sierra Gold-Mine.*
CHAUNCEY OGLETHORPE. *His partner, second son of Lord Doncaster.*
MRS. ONDEGO-JHONES. *An admirer of rank.*
SIERRA-BENGALINE. *Her niece, a prairie rose.*
LADY GUINEVERE LLANDFOUSE. *An English primrose, daughter of the Earl of Paynaught.*
Costumes—Modern and appropriate.
-

PROPERTIES.

1ST ACT.

Letter for Mrs. Ondego-Jhones. Writing materials. Chewing-gum for Sierra. Two sofa pillows. Paper of "Night society talk." Bag and umbrella for Guinevere. Letter for Chauncey. Parcel for Mrs. Ondego-Jhones. Cigarettes and matches. Newspaper for Chauncey.

2D ACT.

Newspapers on table. Afghan on sofa. Pack of cards. Fun. Properties for charade. Letter for Mrs. Ondego-Jhones.

The charade may be elaborated, or given simply as written. But it should be kept within the limitations of an impromptu affair given in a private house, with properties and costumes hastily collected.

A BOX OF MONKEYS.

ACT I.

AFTERNOON.

SCENE. — *Drawing-room of Mrs. ONDEGO-JONES'S residence, 900 Fifth Avenue. Piano right. Sofa left. Table, with writing materials, right centre. Entrances—centre, right, left. Window left of centre entrance. Portières, pictures, chairs, etc., in handsome modern style.*

Curtain rises on Mrs. ONDEGO-JONES at table, reading letter. SIERRA at piano, playing.

Mrs. ONDEGO-JONES (*laying down letter*).
Very gratifying! Very kind of her ladyship.
Sierra! Sierra! (*Turns to SIERRA; gets up; shouts in her ear.*) Sierra!