

**SAND KEY. (THE KEY TO  
ALL). A FULL AND  
SUCCINCT DESCRIPTION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649487028

Sand Key. (The Key to All). A Full and Succinct Description by Epicharmus

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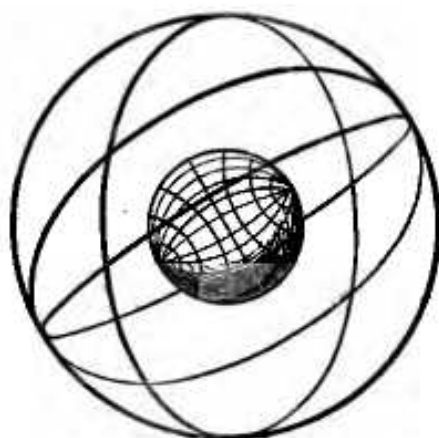
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**EPICHARMUS**

**SAND KEY. (THE KEY TO  
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Yet some there be that by due steps aspire  
To lay their just hands on that golden key  
That opes the palace of eternity.  
To such my errand is,

JOHN MILTON.

# SAND KEY. c

(THE KEY TO ALL).

A FULL AND SUCCINCT DESCRIPTION

BY AN ANCIENT WARDER OF IT WHO DURING

HIS INCUMBENCY WAS A SOLITARY

RESIDENT.

*AFTER EPICHARMUS,*

WHO SOUGHT TO ELEVATE A POPULAR MODE OF

REPRESENTATION INTO THE MANDATORY

RESPECT OF EVERYBODY.

LONDON:

PRINTED AT THE CHISWICK PRESS,

TOOKS COURT, CHANCERY LANE.

1890. w



ON these tablets said the apparition [pointing to the white speck of Sand Key as the last term of a series reaching from the beginning] is written all the knowledge of the antediluvian race, the decrees of the stars from the beginning of time, the annals of a still earlier world, and all the marvellous secrets both of heaven and earth which would have been

' but for this Key  
Lost in the Universal Sea,'  
MOORE'S *Epicurean*, Chap. x.





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