

**A LIST OF BOOKS IN THE  
NATIONAL ART LIBRARY,  
ILLUSTRATING FURNITURE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649346028

A List of Books in the National Art Library, Illustrating Furniture by R. H. Soden-Smith

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**R. H. SODEN-SMITH**

**A LIST OF BOOKS IN THE  
NATIONAL ART LIBRARY,  
ILLUSTRATING FURNITURE**



## NOTICE.

---

THE arrangement of the following List is intended to facilitate as far as possible the finding whatever the Art Library possesses on any section of the subject within its scope; it is therefore as simple as the compiler could make it.

A classification under countries or periods of time would no doubt have some advantages for the student; but it is hoped that the sections, such as Antique, Mediaeval, British, French, &c., indicated in the appended Table of Contents, will supply the place of such classification; while the alphabetical arrangement adopted will enable any section or subject to be quickly found; the Table of Contents also serving in great measure the purpose of an index.

It will be obvious to the student that many works named might fairly have been placed under several of the heads given; occasionally titles have been briefly quoted in more than one division to save the trouble of cross reference; but for the most part each book is classed under what seemed the most useful heading.

The literature of some subjects more or less closely connected with Furniture will be found given in the other Classed Lists either already issued or in preparation. Thus woodcarving is included in "Sculpture" issued in 1882, and of which a second edition is now being got ready for press. Draperies, tapestry, and carpets will come within the scope of a "List of Books on Textile Fabrics," although they are incidentally treated in many works named in the following pages. Carriages, including Sedan-chairs, &c., are given in the "List of Books, &c. on Metal Work," p. 32. Wood-inlay and Marqueterie is given as a heading in this

List although it more fittingly belongs to "Ornament"; the same observation may be made respecting Lacquer-work, which nevertheless it seemed useful to mention here; also Staircases, although they will be more fully included in a "List of Works on Construction," the materials for which are collected. Musical Instruments will be given in a List of Books, &c. illustrating that special subject.

Frequent references have been made to the portfolios of photographs; this class of illustration being specially useful to the student of Furniture.

The titles have been occasionally abbreviated, as in the lists belonging to this series already issued.

R. H. SODEN-SMITH.

# CONTENTS.

## SECTION I.

General; (including the History and Use of Furniture in Various Countries and Periods; Furniture in association with other Arts, as Costume, etc.; serial publications on the subject), p. 1.

## SECTION II.

- American (U.S.), p. 3.  
Antique, p. 4.  
Arabian, p. 5.  
Armoires, *see* Cabinets, p. 16.  
Austria, p. 6.
- Bedsteads, p. 6.  
Belgium (Flemish), and Holland (Dutch), p. 7.  
Bellows, p. 8.  
Bennets, *see* Chairs, &c., p. 20.  
Book cases, *see* Library Furniture, p. 56.  
Boule, *see* France, p. 42, and Marquetry, p. 37.  
Brackets, p. 8.  
British, p. 9.  
Buffets, *see* Cabinets, p. 16.  
Bureaux, *see* Cabinets, p. 16.
- Cabinets, Buffets, Armoires, p. 16.  
Candelabra, Candlesticks, &c., *see* "List of Books on Metal Work, 1888, p. 81."  
Carriages, *see* "List of Books on Metal Work, p. 82."  
Cases, *see* British, p. 10.  
Cassoni, *see* Coffers, &c., p. 27.  
Catalogues and Collections, p. 18.  
Chairs, Sofas, Stalls, p. 20.  
Chests, *see* Coffers, &c., p. 27.  
Chiffoniers, *see* Cabinets, &c., p. 16.  
Chimney-pieces, p. 28.  
China and Japan, p. 24.  
"Chippendale" and "Sheraton" periods, p. 25.  
Clock cases, p. 27.  
Coffers, Cassoni, Chests, Caskets, p. 27.  
Commodors, *see* Cabinets, &c., p. 16.
- Confessionals, *see* Ecclesiastical, p. 28.  
Consoles, *see* British, p. 9; Chippendale, &c., p. 25.  
Couches, *see* Chairs, &c., p. 21.  
Cradles, *see* p. 21, Hone; p. 28, Vulpian.  
Curtains, *see* "List of Books on Textile Fabrics."  
Doors and Gates, p. 28.  
Dutch, *see* Holland, p. 7.
- Ecclesiastical, p. 28.  
Egypt, p. 33.  
Elizabethan, p. 33.  
Exhibitions and Reports, p. 35.
- Fire-screens, *see* Chippendale, &c., p. 25.  
Flemish, *see* Belgium, p. 7.  
Frames, p. 41.  
France, p. 42.  
Fretwork, *see* Woodwork, in "List of Books on Sculpture."  
Gates, *see* Doors, p. 28.  
Germany, p. 50.  
Gilding, *see* Paris Exhibition 1867, p. 39.  
Giraudoles, *see* Chippendale, &c., p. 25, and France, p. 48.  
Gothic (Revival), p. 53.  
Gueridons, &c., p. 54.
- Harp and Harpsichords, *see* "List of Books on Musical Instruments." Holland, p. 7.  
India (British), p. 55.  
Italy, p. 55.

- Lacquer, p. 56.  
 Lecterns, *see* Reading-desks, p. 60.  
 Library Furniture, p. 56.
- Marquetry, Parquetry, Boulle, and other Inlay Work, p. 57.  
 Mediaeval, p. 58.  
 Mirrors, *see* British, p. 9; Chippendale, &c., p. 25; Frames, p. 41.
- Organs, *see* "List of Books on Musical Instruments."  
 Ottomans, *see* Chairs, &c., p. 20.
- Papier-Mâché, *see* British, p. 9.  
 Pews, *see* Chairs, p. 20.  
 Pianos, *see* "List of Books on Musical Instruments."  
 Pulpits, *see* Ecclesiastical, p. 28.
- Reading-desks and Lecterns, p. 60.  
 Russia, p. 60.
- Scandinavian (Denmark, Sweden, and Norway), p. 61.
- Sconces, *see* Chippendale, &c., p. 25.  
 Screens, *see* British, p. 9; Chippendale, &c., p. 25.  
 Secretaires *see* Cabinets, &c., p. 16.  
 Sedan-chairs, *see* Carriages in "List of Books on Metal Work."  
 Sideboards, *see* British, p. 9, and Cabinets, &c., p. 17.  
 Sledges, *see* Carriages in "List of Books on Metal Work."  
 Sofas, *see* Chairs, &c., p. 20.  
 Spain and Portugal, p. 61.  
 Spinets, *see* "List of Books on Musical Instruments."  
 Staircases, p. 62.  
 Swias, p. 62.
- Tables, p. 62.  
 Thrones, p. 63.  
 Torchères, *see* France, p. 42.  
 Tripods, *see* Chippendale, &c., p. 25; Gueridons, &c., p. 54.
- Wardrobes, *see* Cabinets, &c., p. 16.  
 Woodcarving, *see* "List of Books on Sculpture."



**List of Works in the National Art Library  
illustrating Furniture.**

---

**SECTION I.—GENERAL, INCLUDING THE HISTORY AND USE OF FURNITURE IN VARIOUS COUNTRIES AND PERIODS; FURNITURE IN ASSOCIATION WITH OTHER ARTS, AS COSTUME, ETC. SERIAL PUBLICATIONS ON THE SUBJECT.**

**ART WORKMANSHIP.**—A Monthly Magazine of Design, to illustrate the Masterworks of all Periods. Fol. London, 1874.

**AUDSLEY (W. J.).**—Popular Dictionary of Architecture and Allied Arts. (*See* articles, Buffet, Cabinet, etc.) 8vo. Liverpool, 1878, *et seq.*

**DECORATIVE FURNITURE, ENGLISH, ITALIAN, GERMAN, FLEMISH, etc.**—Published under the sanction of the Science and Art Department. 20 photographs. 4to. London, 1871.

**DEMMIN (A.).**—Encyclopédie des Beaux-Arts Plastiques. (Les Meubles, Vol. II., p. 1455.) 3 vols. 8vo. Paris, n.d.

**ENCYCLOPÆDIA.**—The Popular. (Article on Furniture; Vol. VI.) 14 vols. 8vo. London, 1874-76.

**ENCYCLOPÉDIE; OU DICTIONNAIRE RAISONNÉ DES SCIENCES, DES ARTS, etc.** 35 vols. Fol. (Article; Meubles, Vol. X.) Paris, 1751-80.

**FERRARIO (G.).**—Le Costume ancien et moderne. Coloured plates. 14 vols. 4to. Milano, 1816-1829.

**FRIEZES.** *See* List of Works on Ornament; p. 46.

**FURNITURE, EXAMPLES OF, ANCIENT AND MODERN.**—(About 300 engravings, some tinted or coloured, of cabinets, tables, chairs, etc., mounted in guard-book.) Fol. About 1870.

**GUILMARD (D.).**—Geschichte der Ornamentik. 42 Tafeln mit reicher Auswahl der Ornamentik, Möbel, Kunst- und Industrie-Gegenstände, etc. (Plates.) 4to. Berlin, 1860.

- HOFFMANN AND KELLERHOVEN.**—Les Arts et l'Industrie. Dessins relatifs à l'Art de la Décoration chez tous les Peuples. Sm. fol. Paris, 1852.
- HOTTENROTH (F.)**.—Le Costume, les Armes, Utensiles, Outils des peuples anciens et modernes, dessinés et décrits. Chromo-lithogr. plates. 4to. Paris, 1833.
- INDUSTRIAL ART.**—Ornamental designs of all schools and periods. Lithographs. 4to. 1874.
- INDUSTRIAL ARTS.**—South Kensington Museum. Art Handbooks. 8vo. London, 1876.
- JACQUEMART (A.)**.—Histoire du Mobilier. Woodcuts. Imp. 8vo. Paris, 1876.  
English translation. Edited by Mrs. Bury Palliser. Woodcuts. Imp. 8vo. London, 1878.
- KACHEL (G.)**.—Kunstgewerbliche Vorbilder. (Antique, oriental, renaissance and modern work.) Plates. Fol. Karlsruhe, 1880.
- KNIGHT (C.)**.—The Pictorial Gallery of Arts. 2 vols. (Vol. I., Useful Arts. Vol. II., Fine Arts.) Illustrations. 4to. London (1847).
- KNIGHT (C.)**.—Cyclopædia of the Industry of all Nations. 8vo. London, 1851.
- KRETSCHMER (A.)**.—Die Trachten der Völker, vom Beginn der Geschichte bis zum neunzehnten Jahrhundert. (Coloured plates.) 4to. Leipzig, 1864.  
English edition. 4to. London, 1882.
- KUNSTHANDWERK.**—Sammlung mustergültiger kunstgewerblicher Gegenstände aller Zeiten. 3 vols. Fol. Stuttgart, 1874-76.
- LANDI (G.)**.—Architectural Decorations; a periodical work of Original Designs for exterior and interior decoration in whatever relates to furniture, etc. Coloured plates. Fol. London, 1810.
- LIÈVRE (É.)**.—Les Arts Décoratifs à toutes les époques. (Vol. I., Plates, 9, 23, 54, 57. Vol. II., Plates, 72, 80, 97.) 2 vols. Fol. Paris, 1870.
- MASKELL (WM.)**.—Handbook of Furniture and Woodwork. See Pollen, J. H.
- MINARD-VAN HOOREBEKE (L.)**.—Recueil descriptif des Antiquités et Curiosités du treizième au dix-neuvième siècle. (42 plates.) 4to. Gand, 1866.

- PFNOE (R.).—Ornementation usuelle de toutes les Époques dans les Arts Industriels et en Architecture. Plates. 2 vols. Fol. Paris, 1867-8.
- POLLEN (J. H.).—Ancient and Modern Furniture and Woodwork in the South Kensington Museum. Photographs, etc. 8vo. London, 1874.
- POLLEN (J. H.).—Handbook of Furniture and Woodwork. Ed. by Wm. Maskell. 8vo. London, 1875. (No. 3 of the South Kensington Museum Art Handbooks.)
- RACINET (A.).—Le Costume Historique. 500 planches. (Details of furniture.) Fol. Paris (1876).
- RACKNITZ (J. F. F.).—Darstellung und Geschichte des Geschmacks der vorzüglichsten Völker, in Beziehung auf die innere Auszierung der Zimmer, etc. Text, 4to. Plates. Fol. Leipzig, 1796.
- RIESTER (M.) and CLERGET (C. E.).—Ornements tirés ou imités des quatre Écoles. 2 vols. 4to. Paris, 1841-48.
- THOMPSON (C. T.).—Miscellaneous Photographs. 4 vols. Vol. II, Furniture, etc. Fol. London, 1855-59.
- VIEL-CASTEL (H. DE, COMTE).—Collection des costumes d'Armes et Meubles, depuis le 5me siècle jusqu'à nos jours. 4 vols. (Vol. I, Pl. 63-65. Chairs, Pl. 79-80. Greek Bedsteads. Vol. IV., Pl. 58-65. French Furniture.) 4to. Paris, 1827-45.

## AMERICAN (U.S.).

- DECORATOR AND FURNISHER. Fol. New York. 1882 *et seq.*
- FULLER (A. W.).—Artistic Homes in City and Country. Illustrations. Obl. 8vo. Boston, 1882.
- RIDDLE (R.).—The Modern Carpenter and Builder. Methods for every cut in carpentry, joinery, and hand-railing. 4to. Philadelphia, 1867.
- SCHULDT (H.).—Ueßer amerikanische Holzfournier-Sitze. "Kunst und Gewerbe," Vol. XV., p. 43. 4to. Nürnberg, 1881.