LYRICS BY THE LETTER H

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649289028

Lyrics by the Letter H by Charles G. Halpine

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES G. HALPINE

LYRICS BY THE LETTER H

Trieste

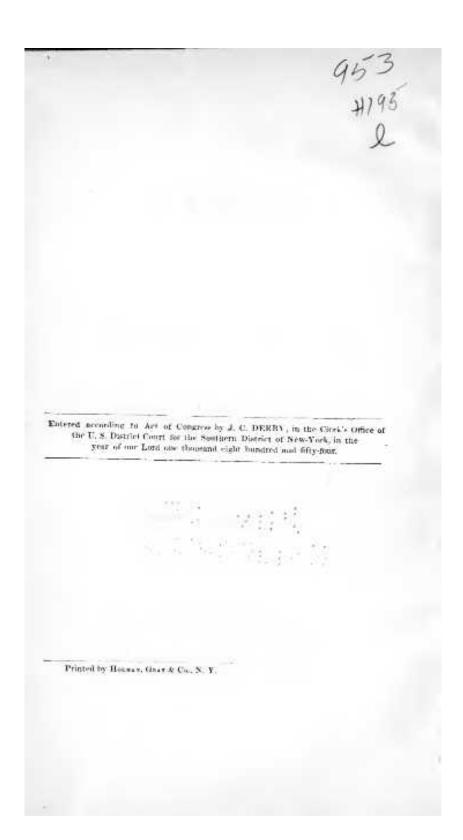
Halpine

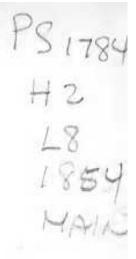
· LYRICS .

BY THE LETTER H.

NEW-YORK: J. C. DERBY, 8 PARK PLACE.

> CINCINNATI : H. W. DERBY, 1854.





TO

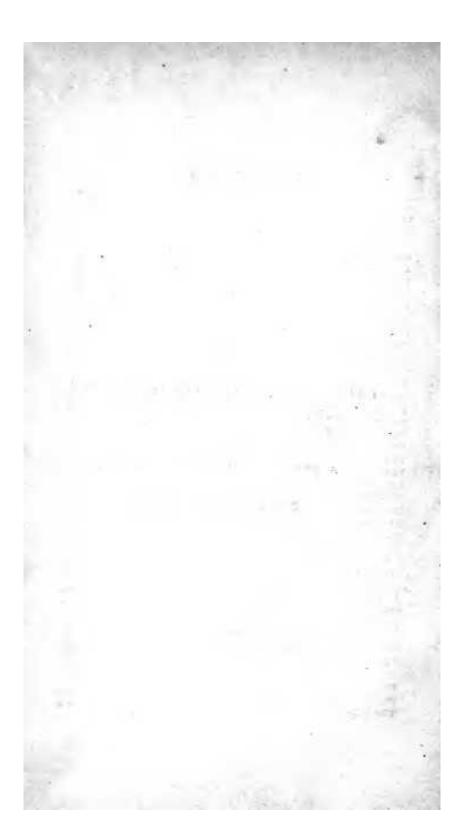
CHARLES. GORDON GREENE,

OF THE BORTON POST.

A TRUE MAN AND GOOD FRIEND,

This Volume is Enscribed.

305573



CONTENTS.

PAGE.

THE CHEMISETTE,	100				4				-		4		10	7
TIME, · ·		141		+:		:*:				\mathcal{D}		22		.9
THE BALL-BOOM BELL	E,		92		3		+10				3		13	11
LABOR'S WAR SONG.		÷.				12		4		23		14		18
A HYMN TO THE TYL	'ES,				0.0		$\epsilon \epsilon$		10				\mathbf{e}	17
THE FERRY-BOATS OF	7 GO	TH.	λМ,	8		3.4		÷		(=)		÷.		23
TO AZRA.			$(\mathbf{r})^{\dagger}$. 4						٠			25
AN ENILE'S GRAVE,		-				14		÷.						30
PASSION, .	-		2		÷.		4						Ξ÷.	84
FORGIVE, -	e. ?					:*				120		12		87
THE OLD YEAR AND T	HRI	SET	Ψ.		+		\mathbf{k}						€.	85
THE HOUSEHOLD TOX	ĒB,					਼ੁ				1		11		42
" A DOLLAR IN HIS PC	NCF	<u>г</u> ,п			100		\mathbf{z}				10		•	45
THE LIFE CHASE,												2		47
GAGE D'AMOUR,	+				1.7		(\mathbf{r})							49
A WINTER LYRIC,		14				34				$\mathbf{\hat{x}}$		(\bullet)		52
THE MYSTIC VOICE,			12		-						- 20		+	55
THE MIDNIGHT WAT	CH.			- 14										58
TO LAURA			49		17		10		1				*	60
THE MOURNERS,	*													112
THE STARS OF MEMOR	¢Υ,						*		28		۰.		×	66
A COLLEGE SONG,		14		-		5.4		÷2						70
THE RUBY, .			(\mathbf{x})						12		+			72
THE CHALLENGE OU	P.,	÷		1		1		(é)						75
WEBSTER, .							÷		12					77
MORE LIGHT,	÷ 11					14				35		×		78
TTALIAN FREEDOM,							÷.		14		•		1	80
A RUSHING MELODY.						$\sim 10^{-10}$				12		23		82
THE RHYMER'S RITU	AL.		33		÷		18						10	87
A BROADWAY FELLE.	i							4		14		2		90
A VERY TENDER BAL			÷.				(\mathbf{r})		12		20		\sim	92
THE NYMPH OF LURL	EIBF	RG	ŧн,							194		+		104
A WINDY DISSERTAT									92					107
THE OLD BACHELOR'S	S NE	W 1	FEA	R,				×		1.1		18		111
SOME WISDOM IN DO	GOE	RE	L,						.4					113
THE OFIUM DREAM.						01		•						115
WIDOWOLOGY PHILO	SOP	112	ED,	6			.0				. 93		1	117
THE WELL-DRESSED	MAN	÷.		343				4		02				119
WOMAN'S RIGHTS,			14		+		14						24	121
THE ISLANDS THAT .	AWA	IT	U8,	ΞĒ.		14.				4		14		124

LOT POPER N												12	AGE.
A CALIFORNIAN DITTY,		14		÷									127
IGDRASIL.		8	11				- 25		33		1	6.00	130
THE BACHELOR'S ADIEU.		19				1.				1		14	132
THE CRYSTAL PALACE,			1						1.1				186
THE MORNING SERENADE	ĥ	25		1		(0)		14		63		104	140
ROMANCE AND ECHO,	÷		- 66		1.4				24				142
FLEUVE DU TAGE,		. 6		3.2%		art.		14		10		14	144
WHY LOVE THE TURK AN	DE	LAT	ET	H	s ez	AF	ι,		24				145
DUET FOR THE BREAKFA	ST.	TA	BLI	E .				1					151
THE PRISONER OF WAR,	16		36										154
MATRIMONIAL COMPLACE	SN(Y,		9		÷.		24		- 40			157
WE MIGHT HAVE BEEN,	Π¥.		2										859
SOME TALK ABOUT POETS		(\mathbf{r})		14		\mathbf{v}_{i}		14				14	160
THE LAST MOSQUITO.	4		- 20		14		12				1.		162
SPIRIT RAPPING,								-					145
THE BROKEN HEART,	10		\mathbf{x}						1		1		167
THE FIRST OF MAY,		4		÷.		2		12					168
THE LAST RESORT,					1.4				14				170
THINE EYES OF BLUE,		10		4		40		2		-	1	18	171
THE THRONE AND THE W	OR	X-H	TOP	·									172
THE LAST APPEAL .		4		÷.		10				100	1	-	174
A PUNGENT CONSIDERATI	O.N	5	12		1.4					-	12	1	175
NEW-YORK CRYSTAL PAL	AC	E.				۰.				1	15		179
TRUTH IN PARENTHESIS.			41								14	~	Iŝă
ORIGIN OF THE HAIR CHA	IN	8		4		11				12			187
MAXIMS OF THE NEWSPAL	PEI	RS,								6		1	189
ADIEC,		1		14		20		1	- 1	18	1	- 25	191
THE CRUSADER SONG,	1		12		12			1					192
SONNETS,		110					2.2		-36		2		195
THE BACCHANTE	16		10		12		100	Č.	100	1	17	1	200
THE MINER'S DREAM,		12		2									201
ALAS! THEY MET,	1.4		20		\sim			22		5	10	14	202
FEMININE ARITHMETIC.		2		2	1		-	20	1				203
ROMEO AND JULIET,										÷.,		٠.	204
THE MUSHROOM HUNT,							чž.,	-	10	18	8		207
THE TURQUOIS,	12		1		06		14	~		1			25.8
LINES, ,					10			1	1		Δ.		200
A MAINE-LAW LYBIC,	37	ε.	2	25		8	1	۰.		ч.,		•	211
A PALPABLE PARODY.	1		17	1			· · ·		1				214
AN OLFACTORY ODE IN PR.	IS	RC	IF N	TRY	F.V.	an.	I P	I.P.		in	De		974 515
RIME OF YE SEEDLE PRINT	ERI	RF	M	NN.	100				area.	uter	PD.	14.0	215
A TEMPERANCE PARODY										÷.			218
THE LOST CITY BROOM.			5		50		٨.,				۰.		1000
EPIGRAM.	191	č	1	2.5				•		*:			223
			-		1		3		1		1		225

Lyrics by the Letter B.

THE CHEMISETTE.

O Chemisette ! the fairest yet

That e'er hid bosom purer, whiter ! Thou dost not know what envious woe

Thy veiling snow bath given the writer. So trimly frilled--so plumply filled !

And then the eyes that shine above it ! I burn--I long--nor is it wrong.

(At least in song.) dear girl, to love it.

Sweet Chemisette ! the coral set

To chain thy folds in gentle duty, Flings round a glow upon the snow

To heighten so thy blushing beauty : And ne'er before, on sea or shore.

Did coral feel a softer billow---Nor could the gold around it rolled,

Though ten times told, deserve the pillow!