

**SOCIAL LIFE IN ENGLAND  
AND FRANCE: FROM THE  
FRENCH REVOLUTION IN  
1789, TO THAT OF JULY 1830**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649707027

Social Life in England and France: From the French Revolution in 1789, to that of July 1830 by  
Mary Berry

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**MARY BERRY**

**SOCIAL LIFE IN ENGLAND  
AND FRANCE: FROM THE  
FRENCH REVOLUTION IN  
1789, TO THAT OF JULY 1830**



J. G. Williams.

**SOCIAL LIFE**

IN

**ENGLAND AND FRANCE,**

FROM THE FRENCH REVOLUTION IN 1789,

TO THAT OF JULY 1830.

BY THE EDITOR OF

MADAME DU DEFFAND'S LETTERS.

*Mary Berry.*

"All, all but truth, drops still-born from the Press."

*POPE'S Letter to Arbuthnot.*

LONDON:

PRINTED FOR

LONGMAN, REES, ORME, BROWN, AND GREEN,

FATERNOSTER-ROW.

1831.



## CONTENTS.

---

### CHAP. I.

State of Society in England at the Period of the French Revolution. — Character of Lucia, her Political Influence. — The Prince of Wales, his brilliant Youth and Effect in Society. — Horace Walpole had made literary Amusements fashionable. — Consequences of the impossibility of Foreign Travel, from the convulsed State of Europe, on the Youth of England. — Financial Difficulties of England. — The Income Tax. — Increase of Prices, and Depreciation of Money. — Their Effects on Society in general.

Page 1

### CHAP. II.

Pressure of the Public Burdens necessitating Economy in every Order of the State. — Its Effects advantageous to Society. — State of the National Theatre from the Death of Garrick. — Mrs. Siddons. — Kemble. — Effects of their Talents and their personal Character on the Public and on their Profession. — Slow Progress of Taste in England. — Professors of the Fine Arts not admitted into Company till late in the Reign of George III. — Burke's Essay on the Sublime and Beautiful. — Mr. Payne Knight. — Mr.

Price. — Sir George Beaumont. — Travellers to Greece.  
 — Lord Byron. — Joanna Baillie. — Dramatic Entertain-  
 ments neglected previous to the Fall of Bonaparte. —  
 Conduct and Sentiments of England at this Time.

Page 25

### CHAP. III.

Conduct of Bonaparte towards England on his first Seizure  
 of supreme Power. — The Effects of the conquering  
 Armies of France on the Social Existence of Europe. —  
 The Character and Merits of those Armies. — The Peace  
 of Amiens. — State of Society in Paris at that Time. —  
 Remarkable Anomalies in it. — The popular Literature. —  
 Theatres. — Dress. — Bonaparte's Conduct during the  
 ensuing Eleven Years. — Altered State of Society when  
 called together under the Imperial Government, in the  
 upper Orders, among the Trades People, in the Theatres.  
 — Mademoiselle Clairon. — Collé. — Memoirs of Madame  
 du Barri. - - - - - 52

### CHAP. IV.

Europe deceived by the Misconduct of the French Revolu-  
 tion, as to the real Intentions and Will of the Nation. —  
 The Effects of their successive Misgovernments. —  
 Caution of Bonaparte's First Steps to despotic Power. —  
 Difficulty of the Country recovering from the dazzling  
 Effects of his Military Glory. — Mistaken Views on his  
 Fall. — His Social Character. — Its Effects on his Con-  
 temporaries, and on France. — No Parallel between him  
 and Cromwell - - - - - 92



## CHAP. V.

France immediately after the Restoration of the Bourbons.  
 — Unwise Measures which led to the Return from Elba.  
 — Effects of the enormous Armies brought together for,  
 and against Bonaparte. — Conduct of the Royalists in  
 1815. — General Dissatisfaction during the first Ten  
 Years of Peace, both in England and France. — Duke of  
 Berry's Assassination. — Its Effects on the Government.  
 — National Prosperity of France. — Number of English  
 in Paris. — Change in French Society since the Restora-  
 tion. — Reasons of Discontent existing in all its Classes.  
 — Social Habits of the Nation resuming their Sway. —  
 Their Effects on the different Orders of Society. Page 119

## CHAP. VI.

The Domestic Habits of France much improved since the  
 Revolution. — The altered Habits of the Young Men. —  
 Theatre not representing the improved Morals of the  
 Day. — France now reaping what Benefits could be de-  
 rived from Emigration. — Architecture a Proof of the  
 Political and Social State of a Country. — Present State  
 of Buildings in France. — England less altered than  
 France since the Revolution. — Application of the great  
 Discoveries in Science producing an improved State of  
 general Existence. — Inevitable Evils brought along  
 with it. — Their Effects on the Character of France and  
 England. . . . . 151

## CHAP. VII. page 179.



# SOCIAL LIFE

IN

## ENGLAND AND FRANCE.

---

### CHAPTER I.

STATE OF SOCIETY IN ENGLAND AT THE PERIOD OF THE FRENCH REVOLUTION. — CHARACTER OF LUCIA, HER POLITICAL INFLUENCE. — THE PRINCE OF WALES, HIS BRILLIANT YOUTH AND EFFECT IN SOCIETY. — HORACE WALPOLE HAD MADE LITERARY AMUSEMENTS FASHIONABLE. — CONSEQUENCES OF THE IMPOSSIBILITY OF FOREIGN TRAVEL, FROM THE CONVULSED STATE OF EUROPE, ON THE YOUTH OF ENGLAND. — FINANCIAL DIFFICULTIES OF ENGLAND. — THE INCOME TAX. — INCREASE OF PRICES, AND DEPRECIATION OF MONEY. — THEIR EFFECTS ON SOCIETY IN GENERAL.

**B**EFORE the rapid and alarming progress of the French revolution had swept away every minor interest in its vast career, the rivalry of Mr. Pitt and Mr. Fox, on several important questions of internal policy, had roused a party spirit in England, and produced political divisions in