

**ARMINE AND ELVIRA.
A LEGENDARY TALE
WITH OTHER POEMS**

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Armire and Elvira. A Legendary Tale with Other Poems by Edmund Cartwright

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EDMUND CARTWRIGHT

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POEMS.

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ARMINE AND ELVIRA.

A Legendary Tale.

THE NINTH EDITION.

WITH

OTHER POEMS.

BY

EDMUND CARTWRIGHT, M. A.

INSCRIBED TO

HER GRACE THE DUCHESS OF BEDFORD.

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INSCRIPTION.

WHEN Love, repaid for all his hours of pain,
Conducts the blushing bride to Hymen's fane,
There seals his vows, and reaps their rich reward,
Affection, friendship, duty, and regard
All join in gratulation, and prepare
Their bridal presents for the blooming fair.
Whate'er may boast of elegant design,
Each curious product of the loom or mine,
The richly-freighted casket, that displays
The pearl's soft lustre or the diamond's blaze,
The pictur'd tablet, and the sculptur'd gem,
All wait your hand; yet shall you not contemn

(So Hope persuades) these offerings that bring,
These simple field-flowers of life's early spring,
With others too combined of later bloom—
Nor brilliant hues they boast, nor rich perfume;
Yet shall they rise to unexpected fame,
Beneath the shelter of a sorrow's name;
A name that gives to mix'd emotions birth,
Applied to present and departed worth!
Now tears of joy, and now of grief, we shed,
As thought presents the living—or the dead!
How dear that name to me in every view!
Nor is it less endear'd as borne by you!

ADVERTISEMENT.

THE principal Poem in this collection, which was first given to the world in 1771, having for many years been out of print, the author has been prevailed upon, chiefly from inducements alluded to in the proæmium, to publish it again in its present form, and with its present accompaniments. Should it meet with as favourable a reception now, as on its first appearance, he cannot fail of being gratified.

For the Swedish Ode, which he has endeavoured to render into English verse, page 95, he was indebted to the friendship of its illustrious author, Chevalier Edelcrantz. Though but the feeble copy of a very beautiful original, the translation may be considered in some degree as a literary curiosity, being, perhaps, the first specimen of Swedish Poetry which has appeared in an English dress.*

* Chevalier Edelcrantz is Private Secretary to the King of Sweden, Knight of the Order of the Polar Star, one of the Eighteen Members of the Swedish Academy, Member of the Royal Academy of Sciences and the Royal Patriotic Society in Stockholm, Honorary Foreign Member of the Board of Agriculture in London, of the Society of Agriculture in France, and the Royal Society for the Investigation of Nature in Berlin.

PROCEMIUM.

Not present fame nor posthumous renown
I idly seek, romantic hopes to crown.

To these let youth, undisciplined, aspire,
These phantoms of the Poet's vain desire !
Enough for me, that SUSAN's partial praise
My toil, if toil it may be call'd, repays ;
Enough for me, her judgment else so true,
Borrowing its colour from Affection's hue,
Stamps its approving mark on all I try,
And bids me meet again the public eye.

Borne on the stream of life with prosperous gales,
Love, at her summons, fill'd my swelling sails,