

**A HANDY GUIDE FOR  
BEGGARS, ESPECIALLY  
THOSE OF THE POETIC  
FRATERNITY. [1916]**

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A Handy Guide for Beggars, Especially Those of the Poetic Fraternity. [1916] by Vachel Lindsay

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**VACHEL LINDSAY**

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'A HANDY GUIDE  
FOR BEGGARS,  
ESPECIALLY THOSE OF  
THE POETIC FRATERNITY

*Being sundry explorations, made while afoot and penniless in Florida, Georgia, North Carolina, Tennessee, Kentucky, New Jersey, and Pennsylvania. These adventures convey and illustrate the rules of beggary for poets and some others*

BY VACHEL LINDSAY

*Author of "The Congo," "The Art of The Moving Picture," "Adventures while Preaching the Gospel of Beauty," etc.*

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## DEDICATION AND PREFACE OF A HANDY GUIDE FOR BEGGARS

THERE are one hundred new poets in the villages of the land. This Handy Guide is dedicated first of all *to them*.

It is also dedicated to the younger sons of the wide earth, to the runaway boys and girls getting further from home every hour, to the prodigals who are still wasting their substance in riotous living, be they gamblers or blasphemers or plain drunks; to those heretics of whatever school to whom life is a rebellion with banners; to those who are willing to accept counsel if it be mad counsel.

This book is also dedicated to those budding philosophers who realize that every creature is a beggar in the presence of the beneficent sun, to those righteous ones who know that all righteousness is as filthy rags.

Moreover, as an act of contrition, reënlistment and fellowship this book is dedicated to all the children of Don Quixote who see giants where most folks see windmills: those Gala-