THE TRINUMMUS OF PLAUTUS

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The Trinummus of Plautus by H. R. Fairclough

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THE

TRINUMMUS OF PLAUTUS

WITH INTRODUCTION AND NOTES

BY

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PREFACE

THE present edition of the Trinumnus, one of the most popular of Latin plays, as well as one of the best for college use, has been prepared in accordance with the general plan of this Series. It aims at giving such help as will be needed by the young student when he first grapples with a Latin comedy. At the same time, great care has been taken to introduce no reading or interpretation which is not in harmony with the best Plautine scholarship of to-day.

In preparing the book, I have consulted most of the great editors of Plautus, but I am under special obligations to Leo and Lindsay, with whose texts this will be found to be in substantial agreement. All important differences between Leo and Lindsay, as well as my few variations from them, are recorded in the Appendix.

I beg to acknowledge my indebtedness to Messrs. Allyn and Bacon for kind permission to reproduce substantial portions of the Introduction to my edition of the Andria of Terence, published by them in 1901.

H. R. FAIRCLOUGH.

STANFORD UNIVERSITY, CALIFORNIA, ... New Year's Day, 1909.

