

**CLAVIS: HUMANIORUM
LITTERARUM SUBLIMIORIS
TAMULICI IDIOMATIS**

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Clavis: Humaniorum Litterarum Sublimioris Tamulici Idiomatis by Costantio Josepho Beschio

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COSTANTIO JOSEPHO BESCHIO

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CLAVIS

HUMANIORUM LITTERARUM

SUBLIMIORIS TAMULICI IDIOMATIS

AUCTORE

R. P. CONSTANTIO JOSEPHO BESCHIO

SOCIETATIS JESU,
IN MADURENSI REGNO MISSIONARIO.

TRANQUEBAR

PRINTED FOR A. BURNELL

BY THE EVANGELICAL LUTHERAN MISSION PRESS.

1876.

The following table shows the results of the experiment. The first column is the number of trials, the second column is the number of correct responses, and the third column is the percentage of correct responses. The data shows that the percentage of correct responses increases as the number of trials increases, indicating that the subject is learning the task.

Trial	Correct	Percentage
1	0	0%
2	1	50%
3	1	33%
4	2	50%
5	2	40%
6	3	50%
7	3	43%
8	4	50%
9	4	44%
10	5	50%
11	5	45%
12	6	50%
13	6	46%
14	7	50%
15	7	47%
16	8	50%
17	8	47%
18	9	50%
19	9	47%
20	10	50%
21	10	48%
22	11	50%
23	11	48%
24	12	50%
25	12	48%
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82	41	50%
83	41	49%
84	42	50%
85	42	49%
86	43	50%
87	43	49%
88	44	50%
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90	45	50%
91	45	49%
92	46	50%
93	46	49%
94	47	50%
95	47	49%
96	48	50%
97	48	49%
98	49	50%
99	49	49%
100	50	50%

P R E F A C E.

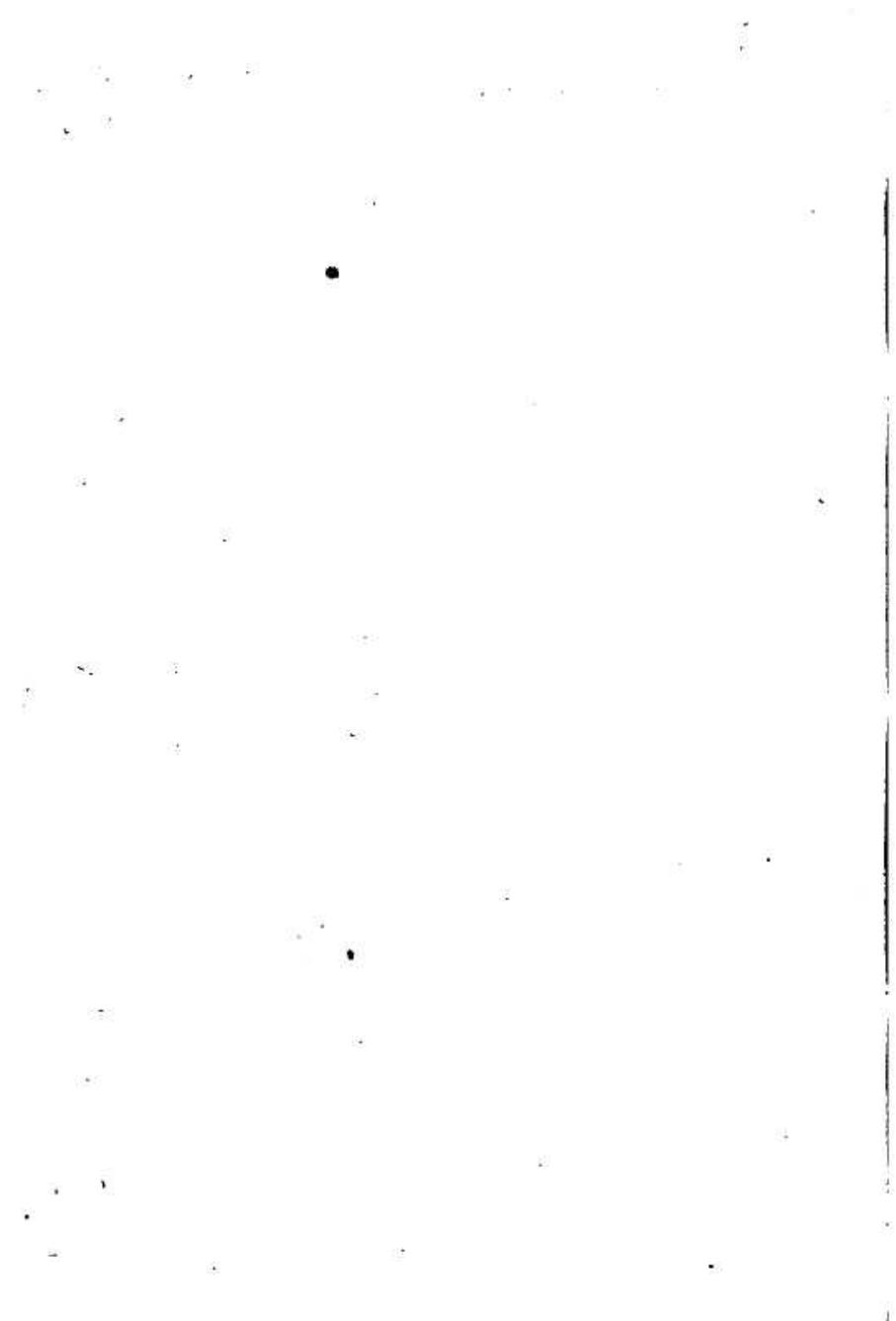
BESCHI'S *Treatise* on the so-called *High Tamil* and on *Tamil Poetry* and *Rhetoric* is here printed for the first time from a Manuscript corrected by the Author himself. The Rev. M. Ihlefeld has undertaken the very laborious task of editing it precisely as it stands in the Manuscript, for corrections could hardly be allowed in this case. The Tamil Quotations have been carefully revised according to the Text given in *Beschi's Grammatik*.

This Manuscript was purchased on the sale of Dr. Basington's Library, and he got it from Mr. F. W. Ellis who had a search made, about the beginning of this Century, for Beschi's Manuscripts.

The Tranquebar Mission Press which printed the first Edition of *Beschi's Kodun - Tamil Grammar* in 1788, now also publishes the first Edition of his more important work.

TANJORE, 1876.

A. B.



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