

**POEMS BY
AURELIAN**

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Poems by Aurelian by G. T. W.

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POEMS BY AURELIAN, *prose*

WITH AN INTRODUCTION BY

G. T. W.

LONDON

ELKIN MATHEWS, VIGO STREET

1906

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud.

2. The second part of the document outlines the various methods used to collect and analyze data. It describes the use of statistical techniques to identify trends and patterns in the data, and the importance of using reliable sources of information.

3. The third part of the document discusses the role of the government in regulating the financial system. It highlights the need for strong regulatory frameworks to ensure the stability and soundness of the financial system, and the importance of ongoing monitoring and enforcement.

4. The fourth part of the document discusses the impact of global economic conditions on the domestic financial system. It notes that global economic downturns can have significant effects on domestic markets, and that it is important to have strategies in place to manage these risks.

5. The fifth part of the document discusses the role of technology in the financial system. It highlights the benefits of using technology to improve efficiency and reduce risk, and the importance of ensuring that technology is used in a secure and responsible manner.

6. The sixth part of the document discusses the importance of transparency and accountability in the financial system. It notes that transparency is essential for building trust and confidence in the financial system, and that accountability is necessary to ensure that those responsible for the system are held to account.

7. The seventh part of the document discusses the role of the public in the financial system. It highlights the importance of public participation in the financial system, and the need for strong consumer protection measures to ensure that the public is treated fairly and honestly.

8. The eighth part of the document discusses the role of the private sector in the financial system. It notes that the private sector plays a vital role in the financial system, and that it is important to ensure that the private sector is regulated in a way that is consistent with the public interest.

9. The ninth part of the document discusses the role of the international community in the financial system. It highlights the need for international cooperation to address global financial issues, and the importance of working together to promote a stable and sound global financial system.

10. The tenth part of the document discusses the role of the future in the financial system. It notes that the financial system is constantly evolving, and that it is important to have a vision for the future of the financial system that is based on sound principles and values.

Contents

| | PAGE |
|---------------------------------------|------|
| Introduction | 7 |
| Garden Song | 17 |
| To M. | 19 |
| Disillusion | 22 |
| To a Cigarette | 27 |
| Poppy Dreams | 29 |
| A Song of Yesterday | 35 |
| Calvary | 37 |
| L'Envoi | 38 |
| Moth Song | 39 |
| Sunrise on the Sea | 40 |
| Faith | 41 |
| Daffodil Songs | 42 |
| Song: "Well-wedded Strains" | 44 |
| Dora | 45 |
| A Journey's End | 47 |

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CONTENTS

| | PAGE |
|--|------|
| Opal Song | 51 |
| Hope | 52 |
| Charity | 53 |
| Weariness | 54 |
| A Madman's Monody | 55 |
| Song: "Your Voice has Power" | 60 |
| Sapphire Song | 61 |
| "Unless ye be Converted, and become as Little Children" | 62 |
| Sonnet: "Has He not said" | 64 |

Introduction

In introducing these poems of my late friend I would refer briefly to certain qualities of poetry which are admirably illustrated by the second stanza of Keats' lyric to Sorrow in "Endymion"—

"Oh, Sorrow,
Why dost borrow
The lustrous passion from a falcon eye?
To give the glow-worm light?
Or, on a moonless night,
To tinge by siren shores the salt sea spray?"

These lines are eloquent, with an eloquence unsurpassed in English poetry, of the exquisite suggestiveness and association of poetry. I would haltingly and in plain language explain something of what they mean to me. The apotheosis of sorrow in the first line humanizes the stanza by implication. Here, then, in the first three lines we have a vivid illustration of

INTRODUCTION

the associative power given to the imagination by poetry. By the apotheosis of sorrow; by the metaphorical application to man, the passion of man, fit victim for sorrow; by the thought of the soaring eagle that can gaze with undimmed eyes on the mid-day majesty of the sun—by all these Keats has, with lightest but surest hand, touched the chords of imagination. He has used a dozen words, not to speak to us, but to raise the lid of a mystical box from which are loosed winged spirits of beauty, imagination, and ideality. We are transformed when we read them; they belong to the language of some other world, where the action of the senses is always beautiful and never base. We think of sorrow objectively—of Niobe weeping for her children; of great, brave-hearted men whose ideals soared high above the plains of mankind, careworn and saddened almost to the death by their impotence against the evil of the world; of strong men weeping women's tears at the bedside of a dying child; of the bright, keen