

**A TENTATIVE LIST OF  
ITALIAN PICTURES  
WORTH SEEING**

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A Tentative List of Italian Pictures Worth Seeing by Mary Berenson

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**MARY BERENSON**

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**Italian Pictures Worth Seeing.**

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## ITALY.

### ANCONA.

- PINACOTECA. *Crivelli*: 1. Small Madonna.  
S. DOMENICO. *Titian*: Madonna appearing to saints.

### AREZZO.

- DUOMO. *Pier dei Franceschi*: **Magdalen** (fresco in L. Transept).  
S. FRANCESCO. *Pier dei Franceschi*: **Frescoes in Choir**.  
S. MARIA DELLE GRAZIE. *Pier dei Franceschi*: **Frescoes**.

### ARONA.

- S. GRAZIANO. *Borgognone*: **Altar-piece**.  
S. MARIA, CAPELLA BORROMEO. *Gaudenzio Ferrari*:  
**Madonna and Saints**.

### ASCIANO.

- S. AGOSTINO. *Matteo di Giovanni*: **Madonna** (High Altar); **Polyptych** (2nd Altar R.)

### ASCOLI.

- DUOMO. *Crivelli*: **Altar-piece**.

### ASSISI.

- S. FRANCESCO. *School of Giotto*: (Lower Church)  
**Four Allegorical frescoes** over Tomb of Saint;  
**Frescoes** in Chapel of St. Mary of Egypt.  
*Simone Martini*: **Frescoes** in St. Martin's Chapel;  
**Fresco** in R. Transept, **Four Saints**.  
UPPER CHURCH. *Giotto*: **Frescoes**.

(ASSISI, *con.*)

CAPPELLA DEI PELLEGRINI. Frescoes by Matteo da Gualdo and Mezzastris.

ATRI.

DUOMO. CHOIR. *Andrea de Lizio*: Frescoes, Life of Virgin.

AVIGLIANA (near Turin).

MADONNA DEI LAGHI: (High Altar) *Defendente Ferrari*: Annunciation.

BARLETTA.

DUOMO. BACK OF HIGH ALTAR. *Barnaba da Modena* (?): Madonna.

BELFORTE (Marches).

S. EUSTACHIO. *Boccatis*: Large Polyptych.

BERGAMO.

CARRARA. *Lotto*: Portrait of lady.

*Mantegna*: Madonna.

LOCHIS. *Antonello*: 222. St. Sebastian.

*Bonsignori*: 154. Portrait of a Gonzaga.

*Borgognone*: 13. Madonna nursing Child (asc. to Zenale).

*Crivelli*: 129. Madonna.

*Lotto*: 185. Holy Family and St. Catherine.

*Raphael*: 207. Head of St. Sebastian.

*Tura*: 233. Madonna.

MORELLI. *Giovanni Bellini*: 41. Madonna.

*Bianchi*: 31, 81. John.

*Botticelli*: 25. Story of Virginia.

*Longhi*: 94. Girl with Fan.

*Pesellino*: 9. Judgment.

*Pisanello*: 17. Portrait of Leonello d' Este.

CONTE MORONI. *Moroni*: Two full-length portraits of Men.

S. BARTOLOMMEO. *Lotto*: Altar-piece of High Altar.

S. BERNARDINO. *Lotto*: Altar-piece (behind High Altar).



### BOLOGNA.

- PINACOTECA. *Cima*: 61. Madonna.  
*Cossa*: 64. Madonna and two Saints.  
*Raphael*: St. Cecilia and other Saints.
- S. GIOVANNI IN MONTE. *Cossa*: Stained glass of W. Window.
- S. PETRONIO. *Costa*: Madonna and four Saints (7th Chapel L.)
- SS. VITALE ED AGRICOLA. *Francia*: Angels and landscape around a Madonna by Sano di Pietro. (1st Chapel L.)

### BORGO SANSEPOLCRO.

- MUNICIPIO. *Pier dei Franceschi*: Resurrection (fresco). Polyptych.
- SERVI. *Matteo di Giovanni*: Assumption, and Wings with Saints.

### BRESCIA.

- GALLERIA MARTINENGO. *Venetian School circa 1440*: St. George and Dragon.
- GALLERIA TOSIO. *Raphael*: 37. Christ.
- S. ALESSANDRO. *Jacopo Bellini*: Annunciation (1st Altar R. asc. to Gentile da Fabriano).

### BUONCONVENTO.

- SS. PIETRO E PAOLO. *Matteo di Giovanni*: Madonna (High Altar).  
*Benvenuto di Giovanni*: Annunciation (L. Wall).

### CAMERINO.

- MUSEO. *Girolamo di Giovanni da Camerino*. 8. Annunciation.

### CASALE MONFERRATO.

- S. DOMENICO. *Painter between Foppa and Boltraffio*: Madonna (second Altar R.)

### CASTELFRANCO (Veneto).

- CHURCH. *Giorgione*: Madonna with SS. Francis and Liberale (choir).

CASTIGLIONE D' OLONA.  
CHURCH, AND BAPTISTERY. *Masolino: Frescoes.*

COLALTO (near Conegliano).  
*Pordenone: The best of the frescoes.*

CONEGLIANO.  
DUOMO. *Cima: Altar-piece.*

CORTONA.  
S. DOMBNICO. *Fra Angelico: Triptych.*  
*Bart. della Gatta: Assunta (High Altar).*  
GESU. *Fra Angelico: Annunciation; Lives of Virgin  
and St. Dominic (predelle).*  
S. NICCOLO. *Signorelli: Dead Christ, Angels and  
Saints; Madonna with SS. Peter and Paul (two  
sides of Altar-piece for High Altar).*

COSTA DI MEZZATE (near Bergamo).  
*Lotto: Marriage of St. Catherine.*

CREMONA.  
S. AGOSTINO. *Perugino: Madonna with SS. Augustine  
and James (6th Altar R.)*

ESTE.  
CHIESA DEGLI ZOCCOLI. *Cima da Conegliano: Ma-  
donna.*

PAENZA.  
PINACOTECA. *Scaletti: Madonna and Saints.*

FANO.  
S. MARIA NUOVA. *Perugino: Madonna and Saints,  
with lunette and predelle (3rd Altar R.); Annun-  
ciation (2nd Altar L.)*

FERRARA.  
PINACOTECA. *Tura: Sala III. Large St. Jerome on  
pedestal.*  
SCHIFFANOIA. *Cossa and Pupils: The best of the  
frescoes.*

(FERRARA, *con.*)

**DUOMO.** *Tura:* St. George and Dragon; Annunciation  
(both hung high in choir).

#### FLORENCE.

**ACADEMY.** *Fra Angelico* (ever so many!)

*Fra Bartolommeo:* 97. Vision of St. Bernard.

*Botticelli:* 73. Coronation (upper part); 80. 'Primavera.'

*Gentile da Fabriano:* 165. Adoration of Magi.

*Giotto:* 103. Madonna, Saints and Angels.

*Lorenzo Monaco:* 143. Annunciation.

*Ambragio Lorenzetti:* 132, 134, 136. Presentation and Legend of St. Nicholas of Bari.

*Fra Filippo:* 62. Coronation; 79. Virgin adoring Child; 82. Nativity; 86. Predella.

*Perugino:* 56. Pietà.

**PITTI.** *Andrea:* 58. Deposition; 87, 88. Story of Joseph; 172. Dispute over the Trinity.

*Fra Bartolommeo:* 159 (the landscape in the tondo).

*Bonifazio:* 161. Finding of Moses.

*Fra Filippo:* 343. Madonna.

*S. del Piombo:* 409. Bust of Bearded Man.

*Raphael:* 40. Leo X; 151. Madonna della Seggiola;

178. Granduca Madonna; 245. Donna Velata;

174. Vision of Ezechiel (executed by Giulio Romano).

*Signorelli:* 355. Holy Family.

*Titian:* 54. Pietro Aretino; 92. 'Young Englishman'; 185. Concert (asc. Giorgione).

*Paolo Veronese:* 216. Portrait of Barbaro.

**UFFIZI.** *Andrea:* 188. His Wife; 1112. 'Madonna dell' Arpie'; 1254. St. James.

*Fra Angelico:* 1178. Sposalizio; 1209. Coronation.

*Fra Bartolommeo:* 1161. Small portable shrine.

*Giovanni Bellini:* 631. Sacred Allegory.

*Botticelli:* 39. Birth of Venus; 1154. 'Medallist';

1156. Judith; 1182. Calumny of Apelles; 1267 bis.

'Magnificat'; 1286. Adoration of Magi; 1289. Madonna of Pomegranate.

*Caroto:* 1121. Elisabetta Gonzaga (asc. to Mantegna).