SCIENTIFIC DIALOGUES, INTENDED FOR THE INSTRUCTION AND ENTERTAINMENT OF YOUNG PEOPLE: IN WHICH THE FIRST PRINCIPLES OF NATURAL AND EXPERIMENTAL PHILOSOPHY ARE FULLY EXPLAINED. YOL. II. OF ASTRONOMY

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Scientific Dialogues, Intended for the Instruction and Entertainment of Young People: In Which the First Principles of Natural and Experimental Philosophy Are Fully Explained. Vol. II. Of Astronomy by J. Joyce

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#### J. JOYCE

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#### VOL. II. OF ASTRONOMY.

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#### BY THE REV. J. JOYCE.

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## CONTENTS

70

## VOL. II.

Conver	sation Ps	ge
I,	Of the Fixed Stars	1
11.	Of the Fixed Stars	12
m.	Of the Fixed Stars, and Beliptic	21
IV.	Of the Ephemeris	33
v.	Of the Solar System	48
VI.	Of the Figure of the Earth	59
VII.	Of the Diurnal Motion of the Earth	70
VIII.	Of Day and Night,	83
IX.	Of the Annual Motion of the Earth	93
X.	Of the Seasons	00
XI.	Of the Seasons1	09
XII.	Of the Equation of Time	24
XIII.	Of Leap-Year1	37
	Of the Moon	
XV.	Of Eclipses	57
XVI.		2500
XVII.	Of the Harvest Moon	100

#### CONTENTS.

Conversation			Page
XVIII. Of Mercury	engerissina	+1+0-100-4-4	191
XIX. Of Venus	*******	*******	198
XX. Of Mars			207
XX. Of MarsXXI. Of Jupiter		********	214
XXII. Of Saturn			
XXIII. Of the Herschel Planet	t	Selection of the	226
XXIV. Of Comets		an mada a	230
XXIV. Of Comets		and the same	239
XXVI. Of the Fixed Stars			
*	***	XXII DOXING	20171272
E.A.			
E- 17:00	11 110	micres	
I		WIP'S	
15 and 1 10 10 75 form 2			
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El como de la como de			77
67 ( 1467			150
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Z=122			
Difference of a			
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# 1			
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# 1 - 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -			

### CONVERSATION I.

OF THE FIXED STARS.

#### TUTOR - CHARLES - JAMES,

CHARLES. The delay occasioned by our long walk, has afforded us one of the most brilliant views of the heavens that I ever saw.

James. It is uncommonly clear; and the longer I keep my eyes fixed upwards, the more stars seem to appear: how is it possible to number these stars? and yet I have heard VOL. II.

that they are numbered, and even arranged in catalogues according to their apparent magnitudes. Pray, Sir, explain to us how this business was performed.

Tutor. This I will do, with great pleasure, some time hence; but at present I must tell you, that, in viewing the heavens with the naked eye, we are very much deceived as to the supposed number of stars that are at any time visible. It is generally admitted, and on good authority too, that there are never more than one thousand stars visible to the sight, unassisted by glasses, at any one time, and in one place.

Jumes. What! can I see no more than a thousand stars if I look all around the heavens? I should suppose there were millions.

Tutor. This number is certainly the limit of what you can at present behold; and that which leads you, and persons in general, to conjecture that the number is so much larger is owing to an optical deception.

James. Are we frequently liable to be deceived by our senses?

Tutor. We are, if we depend on them singly; but where we have an opportunity of calling in the assistance of one sense to the aid of another, we are seldom subject to this inconvenience.

Charles. Do you not know, that if you place a small marble in the palm of the left hand, and then cross the second finger of the right hand over the first, and in that position, with your eyes shut, move the marble with those parts of the