

**HESPERIDES: THE POEMS AND  
OTHER REMAINS OF  
ROBERT HERRICK NOW FIRST  
COLLECTED; VOLUME THE FIRST**

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Hesperides: The Poems and Other Remains of Robert Herrick Now First Collected; Volume the First by W. Carew Hazlitt

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**W. CAREW HAZLITT**

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**Library of Old Authors.**



"Ships lately from the islands came,  
With wines, thou never heard'st their name.  
Montefiasco, Frontiniae,  
Vernaccio, and that old sack  
Young Herrick took to entertaine  
The muses in a sprightly vein."

To Parson Weeks, an Invitation to London,  
*Miscræon Deliciae*, 1658.

And then *Flaccus Horace*,  
He was but a sewer-usse,  
And good for nothing but *Lyrics*;  
There's but One to be found  
In all English ground  
Writes as well;—who is hight Robert Herick.

*Naps upon Parnassus*, 1658, *Sign.* A 3 verso.

# HESPERIDES

THE POEMS AND OTHER REMAINS  
OF ROBERT HERRICK NOW  
FIRST COLLECTED.

EDITED BY  
W. CAREW HAZLITT.



*VOLUME THE FIRST.*

LONDON  
JOHN RUSSELL SMITH  
SOHO SQUARE  
1869





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### PREFACE.



WO or three years ago, I had several conversations with the publisher of the present edition of Herrick's works on the subject of a new and improved issue of the *Hesperides* and other Poems.

The publisher has had it indeed in his thoughts for a very long time to reprint the book; but his plan, unluckily, did not extend beyond a mere *verbatim* copy of the two volumes, which appeared under the auspices of the late Mr. Singer in 1846.<sup>1</sup> I believe that he subsequently, on the representations of myself and others, was induced to enlarge his scheme to the extent of including in an Appendix the few pieces found in the Ashmolean and Rawlinson MSS. But much more was capable of being done for Herrick; and it appeared to me, that it was emphatically desirable that no new edition of the poet should be allowed to pass the press without such additions and corrections as I and others felt to be necessary and feasible.

Thus stood the question, when it came to my knowledge, that the "*Hesperides*" and "*Noble Numbers*" were printed off, and that the volume was expected to be *out* very shortly. Under these circumstances and at this stage it was that I presumed, in the absence of any one else, to interpose, and I

<sup>1</sup> Mr. Singer's "Biographical Notice" is little more than a lame paraphrase of that attached to the edition of 1823.

prevailed on the publisher to put the book into my hands, and to postpone its appearance, until it could be rendered a little worthier of the post, whose delightful compositions it enshrines.

Very numerous emendations and augmentations have now, as will be seen, been introduced into the preliminary pages, and many errors by Nichols, Singer, and others, have been rectified. I think it just to remark, that there is very little, if any thing, however, in my new notes and particulars, which it would not have been practicable for my predecessors to have obtained and utilized, if they had chosen to take the trouble. I have indicated my share in the Memoir and Notes by insertions between brackets.

It is strange enough that none of the editors of Herrick should have observed, that in the first and subsequent impressions of "Witts Recreations," 1640, &c. are printed a considerable number of pieces by this writer, some common to the miscellany mentioned and to "Hesperides," others peculiar to the former, yet (if my opinion be correct) unquestionably from the same pen. Those which fall within the latter category are as follow:—

1. On Julius Weeping.
2. On a Beautifull Virgin.
3. On Chloris Walking in the Snow.
4. A Loving Bargain.
5. To Celia Weeping.
6. The Wake.
7. Domina Margarita Sandis. Anagr., &c.

These now form part of the Appendix. Six or eight other poems also occur, but the text presents no noticeable variations from that given in the common printed collection. The titles, however, sometimes differ. The poem headed in Hesperides "A Short Hymne to Venus" is called in Witts Recreations "A Vow to Cupid;" the verses in

Hesperides "To the Maides to Walke Abroad," are entitled in the other book "Abroad with the Maids," the stanzas addressed in Hesperides "To Electra," and beginning

"'Tis ev'ning, my sweet ——"

are in the Recreations directed "To Julia;" and (not to enter into longer particulars) the well-known poem of "The Wake" is called in the Recreations "Alvar and Anthea," while a couple of stanzas which follow with the heading "The Wake," do not seem to be inserted at all in Hesperides.

In Harl. MS. 6917, are copies of the Epithalamium on Sir Clipesby Crewe; of the song beginning

"Good morrow to the day so faire—"

and twelve apparently unpublished lines headed "Upon Parting." The former I have given in the Appendix as the text exhibited important changes, an entire stanza in the "Epithalamium" having seemingly dropped out of the printed copy. In Add. MS. 11,811 in the British Museum, are other poems by Herrick. One of these is "The Fairy King," and as it struck me as most probably one of the series of elvish lyrics composed by Herrick (although inserted in the MS. under another name), I have included it in the Appendix with a second copy of the same production preserved in MS. Ashmole 38, with the title of "King Oberon's Apparel."

Harl. MS. 3865 is said to contain poems by Herrick, by a misprint in the Index to that collection. The article in question is the well-known copy of Henryson's Scottish *Æsop*.

In the Appendix are likewise given the fourteen letters addressed by the poet to his uncle during 1613-17.

Many of Herrick's pieces are copied almost word for word, without acknowledgment, by Henry Bold