HARRY'S CONFLICTS: LIFE SKETCHES

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Harry's conflicts: life sketches by Henry C. Fish

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HENRY C. FISH

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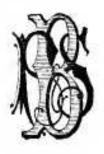


HARRY'S CONFLICTS.

LIFE SKETCHES.

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HENRY C. FISH, D.D.



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YOUTH OF MY CONGREGATION,

AND TO

THE SUNDAY-SCHOOLS OF AMERICA,

THIS VOLUME

IS LOVINGLY INSCRIBED

BY THE AUTHOR



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HARRY'S CONFLICTS.

I.

HARDNESS ENDURED.

"—Life is not as idle ore,
But iron dug from central gloom,
And heated hot with burning fears,
And dipped in baths of hissing tears,
And battered by the shocks of doom,
To shape and use."

HE most critical period of human existence is that which falls between fourteen and twenty years of age. It is such because the character, to a greater extent than during any other equal term of years, then takes its unchanging type, its abiding form. Prior to this, the waxen tablet receives impressions more readily, but they are more readily effaced; subsequently thereto, the impressions received are comparatively few. In