

**THE STUDY OF THE HISTORY
OF ART IN THE COLLEGES
AND UNIVERSITIES OF THE
UNITED STATES**

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**The Study of the History of Art in
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By

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PREFATORY NOTE.

This pamphlet has been issued in response to a request from Prof. Adolfo Venturi in view of the 10th International Congress of Art Historians, which meets in Rome in October, 1912. I issued a call for information to all the Universities and Colleges in the United States. From a number of these no reply was received; in such cases the required information has been taken from published catalogues. It was necessary to condense the statements received, so as to secure some degree of uniformity. The labour of arranging this material for the press has been done by Mr. E. Baldwin Smith, who will be grateful to be set straight if in any case the information here published should be defective.

It is not to the Roman Congress, however, that this pamphlet should be of most interest. To all Universities concerned with teaching the History of Art, to those which should be but are not yet doing so, and to all students desirous of knowing where they can find the instruction they require, this conspectus will be of service.

ALLAN MARQUAND.

Princeton University,
Sept. 15, 1912.



INTRODUCTION.

The present report on the Study of the History of Art in American institutions of learning assumes that it will be of interest largely to those who already realize the urgent necessity of Art History in our Colleges and Universities and are themselves actively in sympathy with its advancement. It is hoped, however, that the information here gathered may also be of some value in libraries and colleges where those who contemplate further work in the History of Art may find out the nature and extent of the courses offered by the Colleges and Universities, and thereby choose the place where they will carry on their advanced study.

The material has been gathered from the catalogues of the leading Colleges and Universities and from circulars, asking specific information, sent to four hundred institutions. All those Colleges and Universities not offering any work in the subject have been omitted, save the ones that have more than one thousand students in attendance. These have been included in order that it may be seen how many large Universities and Colleges are failing to meet an educational responsibility. Although many small Colleges have failed to remail the circular asking for information, it will not be far wrong to assume that of the four hundred institutions listed in the World's Almanac for 1911 the following list of ninety-five Colleges and Universities offering Art courses is nearly complete and may, therefore, be used for certain generalizations.

There are approximately four hundred institutions of learning in the United States where the Liberal Arts are taught for a period of four years. Of these, ninety-five Colleges and Universities give Art History courses, but only sixty-eight adequately. For adequate Art courses we assume a special chair in Art History or Archaeology. The result is that of the one million students in American Colleges and Universities but one hundred and sixty-three thousand have the advantage of any Art courses, and only one hundred and forty-five thousand have the privilege of adequate departments in this field.

At the present time in the institutions offering Art courses out of a total of fourteen thousand four hundred and thirty-four instructors one hundred and seventeen are exclusively teachers of the History of Art. In other words but eight-tenths of one percent of the teaching body is devoted to Art or Archaeology. Furthermore twenty-seven of these ninety-five institutions have no chair devoted to Art History, but offer the courses under the instructors of other departments. That it may be seen what phases of Art History are intrusted to these departments a list is here given with the departments offering the courses:

ARCHAEOLOGY.

- Christian, (1 course by Classics Dept, 1 by Biblical Literature).
- Egyptian, (1 course by Semitic Languages Dept.).
- Greek, (6 courses by Classics Dept.).
- Roman, (3 courses by Classics Dept.).

ARCHITECTURE.

- Classic, (3 courses by Classics Dept.).
- Greek, (1 course by Classics Dept.).
- General, (1 course by French Dept.).
- Roman, (2 courses by Classics Dept.).

ART.

- Ancient, (2 courses by Classics Dept., 1 by History Dept.).
- Classic, (4 courses by Classics Dept.).
- General, (3 courses by Classics Dept., 1 by Romance Languages Dept.).
- Greek, (16 courses by Classics Dept., 1 by French Dept.).
- Mediaeval, (1 course by Classics Dept., 1 by History Dept.).
- Renaissance, (2 courses by Classics Dept.).
- Roman, (3 courses by Classics Dept.).
- Greek Topography, (3 courses by Classics Dept.).
- Greek Epigraphy, (3 courses by Classics Dept.).

PAINTING.

- Italian, (1 course by Classics Dept., 1 by Romance Language Dept., 1 by History Dept.).
 General, (1 course by French Dept.).
 Roman Antiquities, (3 courses by Classics Dept.).
 Roman Topography, (11 courses by Classics Dept.).

SCULPTURE.

- General, (2 courses by Classics Dept., 1 by French Dept.).
 Greek, (2 courses by Classics Dept.).

There are to-day given in these colleges four hundred and twenty courses in Art History with eighty-eight different phases of Art History treated as separate courses. The general average of Art courses for these institutions is four and one half courses each. For the purpose of ascertaining the extent and nature of the field covered and of offering a basis of comparison to show the relative importance of the various Art topics in the eyes of the college authorities a list of the courses are given with the number of times each is given.

ART.

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|----------------------------------------|-----------------------------------------------------------------------|
| American, 3 | Greek, 25 |
| Ancient, 19 | History of, 30 |
| Art Appreciation, 3 | History of the Printed Book, 1 |
| Art Commentary on Greek Literature, 1 | History of Engraving, 1 |
| Art Forms, 1 | History of the Crafts, 1 |
| Belgian, 1 | Historical Design, 1 |
| Classic, 5 | Important Part Played by Catholic Church in the Development of Art, 1 |
| Christian Symbolism and Iconography, 1 | Holland, 1 |
| Eastern, 1 | Introduction to, 1 |
| English, 1 | Italian, 6 |
| Etruscan, 2 | Japanese, 1 |
| French, 2 | Mediaeval, 17 |