

**ARTEMUS WARD'S
PANORAMA: (AS
EXHIBITED AT THE
EGYPTIAN HALL, LONDON)**

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Artemus Ward's Panorama: (As Exhibited at the Egyptian Hall, London) by T. W. Robertson & E. P. Hingston

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T. W. ROBERTSON & E. P. HINGSTON

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PANORAMA: (AS
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ARTEMUS WARD'S
PANORAMA.

29346

(As exhibited at the Egyptian Hall, London.)

By

Chas. Farrer Browne

EDITED BY HIS EXECUTORS,

T. W. ROBERTSON & E. P. HINGSTON.

WITH THIRTY-FOUR ILLUSTRATIONS.



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THE Lecture on the Mormons was thus announced to the public of New York, when Artemus Ward first appeared at Dodworth Hall :—

THE Festivities at Dodworth Hall will be commenced by the pianist, a gentleman who used to board in the same street with Gottschalk. The man who kept the boarding-house remembers it distinctly. The overture will consist of a medley of airs, including the touching new ballads—"Dear Sister, is there any Pie in the house?" "My gentle Father, have you any Fine Cut about you?" "Mother, is the Battle o'er—and is it safe for me to come home from Canada?" And (by request of several families who haven't heard it) "Tramp, tramp, tramp, the Boys are Marching." While the enraptured car drinks in the sweet music (we pay our pianist nine dollars a week, and "find him") the eye will be enchained by the magnificent green baize covering of the panorama. This green baize cost 40 cents a yard at Mr. Stewart's store. It was bought in deference to the present popularity of "The Wearing of the Green." We shall keep up to the times if we spend the last dollar our friends have got.

INTRODUCTION.

BY T. W. ROBERTSON.

FEW tasks are more difficult or delicate than to write on the subject of the works or character of a departed friend. The pen falters as the familiar face looks out of the paper. The mind is diverted from the thought of death as the memory recalls some happy epigram. It seems so strange that the hand that traced the jokes should be cold, that the tongue that trolled out the good things should be silent—that the jokes and the good things should remain, and the man who made them should be gone for ever.

The works of Charles Farrer Browne—who was known to the world as “Artemus Ward”—have run through so many editions, have met with such universal popularity, and have been so widely criticised, that it is needless to mention them here. So many biographies have been,