

**BANTRY,
BEREHAVEN AND THE
O'SULLIVAN SEPT**

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Bantry, Berehaven and the O'Sullivan Sept by T. D. Sullivan

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T. D. SULLIVAN

**BANTRY,
BEREHAVEN AND THE
O'SULLIVAN SEPT**



DONAL O'SULLIVAN, PRINCE OF BEAR AND BANTRY.

BANTRY, BEREHAVEN
AND
THE O'SULLIVAN SEPT

BY

T. D. SULLIVAN

(AUTHOR OF "DUNBOY, AN HISTORICAL POEM;" "MEMOIR
OF A. M. SULLIVAN;" "RECOLLECTIONS OF TROUBLED
TIMES IN IRISH POLITICS;" "EVERGREEN;"
"SONGS AND POEMS;" ETC.)

Is creac tar creac an creac ro claoibh Saebhalaid
Creac do creac le creaca cnuic Eireann
Creac na zcreac ag clanna an claoi-craoibh.
—Caos Saebhalac O Sulleadhain.

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OF
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PRINCE OF BEARE AND BANTRY,
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BY
THE AUTHOR

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PREFACE.

IN Ireland, every part of which has been the scene of stirring events, and whose people have experienced many vicissitudes of fortune, the publication of local histories relating to the affairs of minor areas—such as counties, baronies, and parishes—conversant also with the public life and actions of the leading families and personages in those districts, would, I have often thought, possess much interest, and be generally serviceable in the way of our national education. They would be useful materials for larger works, and facilitate their production.

There still exists among the masses of our people (though, happily, matters are improving in that respect) a lamentable degree of ignorance of the history of their country. Generations have come and gone, "lived, moved, and had their being," amid scenes rich in historic associations, knowing little or nothing about them. Our land is thick sown with memorials of a troubled past, of times of mixed sadness and glory; but our young folk tread historic fields, and see in every landscape the relics of stately towers, castles, churches, and monasteries, having but hazy notions—many of them having none at all—of the tales connected therewith, and rarely seeking to acquire any knowledge on the subject.

This work is intended as a contribution to a class of national literature in which, as I conceive, we are somewhat deficient. It is nothing in the nature of a guide-book; has nothing to do with routes or fares, and does not expatiate on the scenic beauties of the regions with which it is concerned. It has much to say of an Irish Sept, who, for a long period, were the owners and rulers of a famous territory. I hope it may have interest for Irishmen generally; but, at all events, if all the O'Sullivan's, at home and abroad—or even a tenth of their number—show a practical appreciation of the work, the publisher will have a great deal to do, and the author will be much pleased.

In the appendix, at the end of the Volume, will be found many items of interest that could not well be brought into the text. But it will be for the reader's convenience that I should here make a few explanatory references to persons and circumstances mentioned in the course of the narrative.

Coming to the Elizabethan period, the "Lord President," so much in evidence, was Sir George Carew, Lord President of Munster, afterwards Earl of Totness. It was under his governorship the desolation of Munster was carried out, the Castle of Dunboy captured, and the O'Sullivan Sept dispossessed and overthrown. He was the compiler of the valuable historical work entitled *Pacata Hibernia* (Ireland Pacified), the manuscript of which he left amongst his papers for publication after his death. The first edition was