

**FAVORITE
SELECTIONS OF JULIA
AND ANNIE THOMAS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649582020

Favorite Selections of Julia and Annie Thomas by Julia Thomas & Annie Thomas

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JULIA THOMAS & ANNIE THOMAS

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AND ANNIE THOMAS**

FAVORITE SELECTIONS

OF

52309

JULIA AND ANNIE, THOMAS



NEW YORK
EDGAR S. WERNER

1892

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PREFACE.

THIS compilation of some of our favorite recitations—of some of the beautiful thoughts which brought us peace when tempest-tossed and pleasure when sorrow-laden—of some which illustrate the truths we have endeavored to interpret in our work on "Psycho-Physical Culture," we present, trusting that others may receive from them the hope, the joy, the rest, and the gladness they have brought to us.

The compilers would acknowledge especial indebtedness to all who have kindly permitted the use of copyrighted matter:

Mary Mapes Dodge, for "The Two Mysteries."

Charles Scribner's Sons, for J. G. Holland's "Gradatim."

Joaquin Miller, for "Life Leaves," and for "Station Despair."

Charles Follen Adams, for "Was Marriage a Failure?" "Hans und Fritz;" and "Der Oak und der Vine," from "Dialect Ballads," published by Harper & Bros.

Margaret E. Sangster, for "At Sunset."

The Bowen-Merrill Co., for J. Whitcomb Riley's "Kissing the Rod."

Mary D. Brine, for "She Was 'Somebody's Mother.'"

The Century Co., for Sarah Winter Kellogg's "A Second Trial."

The J. B. Lippincott Co., for T. B. Read's "Drifting."

S. W. Foss, for "Then Ag'in."

Rev. Dwight Williams, for "Be Still."

Houghton, Mifflin & Co., for Alice Cary's "One of Many;" and for Phœbe Cary's "The Leak in the Dike."

JULIA AND ANNIE THOMAS,
Compilers.



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