

**THE SYMBOLISM OF
VOLTAIRE'S NOVELS,
WITH SPECIAL REFERENCE
TO ZADIG, PP. 1-257**

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The Symbolism of Voltaire's Novels, with Special Reference to Zadig, pp. 1-257 by William Raleigh Price

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WILLIAM RALEIGH PRICE

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BY

WILLIAM RALEIGH PRICE

**SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
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The Symbolism of Voltaire's Novels

With Special Reference to Zadig

CHAPTER I

INTRODUCTION

THE purpose of this Introduction is to show, (1) where a real lacuna exists in the study of Voltaire's novels, and (2) how that lacuna is to be filled.

In order to show this, I shall give a résumé and an analysis of what has been done by my predecessors in the field.

RÉSUMÉ OF THE BIBLIOGRAPHY

No less a scholar than Gaston Paris has treated the episode of the Angel and the Hermit (*La Poésie du moyen âge, première série, troisième édition*, Paris, 1895, p. 151 ff.) as it has appeared in literature from the earliest times down. If he had connected this episode with