

# **THE POETRY OF WOMAN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649676019

The Poetry of Woman by Sarah C. Edgerton Mayo

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**SARAH C. EDGARTON MAYO**

**THE POETRY OF  
WOMAN**



THE

POETRY OF WOMAN.

S. C. E. Mayo

BY THE AUTHOR OF  
"THE PALFREYS," "ELLEN CLIFFORD," &c.

*Signatures 1841 S 6*

BOSTON:  
A. TOMPKINS AND B. B. MUSSEY.  
1841.

PS  
2376  
.M6  
P6

DEDICATED

AFFECTIONATELY TO

JULIA H. SCOTT:

A

SIMPLE TRIBUTE FROM THE HEART,

AND A

SLIGHT TOKEN OF THE ADMIRATION OF

THE AUTHOR.

---

## P R E F A C E .

---

THE articles collected in this little volume were originally published in a periodical, under a different signature from that by which they are now acknowledged. The author hopes that the favor shown to them in their anonymous appearance will not be withdrawn from their present publication. She has discovered, in reviewing them recently, that they bear many internal evidences of inexperience, sometimes in style, and sometimes in sentiment; but, were she to erase and revise as present judgment might direct, she is conscious that those very erasures and revisions might be disavowed by the experience of added years. That they are imperfect in many respects she is aware; that

they contain some good things she must also believe. Perhaps to her own sex they may convey some lessons whose influence will be profitable; if so, she will have no cause to regret their collection in the little volume now humbly proffered to the acceptance of the public.

S. C. E.



## CONTENTS.

---

CHAPTER I.	
THE FLOWER OF THE PARSONAGE, - - - - -	9
CHAPTER II.	
THE STEP-MOTHER, - - - - -	34
CHAPTER III.	
COUSIN EDITH, - - - - -	55
CHAPTER IV.	
OUR MINISTER'S WIFE, - - - - -	75
CHAPTER V.	
LALLAREE, - - - - -	93
CHAPTER VI.	
JOSEPHINE, - - - - -	116
CHAPTER VII.	
THE POETESS, - - - - -	145
THE MISSIONARY, - - - - -	163
THE MARTYR, - - - - -	174



# THE POETRY OF WOMAN.

---

## CHAPTER I.

### THE FLOWER OF THE PARSONAGE.

I HAVE, somewhere, of late, read a description of an English poet's residence near Grasmere lake, which strikingly reminded me of the lovely little parsonage of Greenbrook. I do not intend to compare the humble beauties of this sweet village with the wild, poetic scenery of Rydal Mount; but the little cottage itself, concealed in woodbine and rosebriers, with its soft green slopes and mossy terraces—can even Rydal Mount be lovelier? And what if I were to tell you that the gravel walks were lined with that sweetest of all flowers, that marvellous creation of God, the beauti-