

**LEILA ADA, THE  
JEWISH CONVERT: AN  
AUTHENTIC MEMOIR**

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Leila Ada, the Jewish convert: an authentic memoir by Osborn W. Trenery Heighway

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**OSBORN W. TRENER HEIGHWAY**

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AUTHENTIC MEMOIR**





James in Jesus,  
Lester H. H.

LEILA ADA,  
THE JEWISH CONVERT

*An Authentic Memoir.*

BY

OSBORN W. TRENER Y HEIGHWAY.

REVISED BY THE EDITOR.

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"A sacred glory rested on her brow,  
And mantled o'er her cheek; a lovely smile  
Sat like a cherub on her faded lips:  
A solemn rapture was that dying scene;  
Celestial spirits fanned it with their wings—  
It breathed the air of heaven."—LEILA ADA.

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## INTRODUCTORY REMARKS.



THE young lady who is the subject of this memoir was, as its title indicates, a Jewess by birth. The majestic beauty of the religion of Jesus has, in all ages, obtained its finest representatives from the house of Israel: and among the many lovely examples of sublime attainment in the divine life made by Hebrew Christians, Leila Ada is not one of the least conspicuous. What she appears in the record of her now presented, that she was in real life, a pure, holy, humble Christian—a Christian hallowed, sublimed; etheralized by the influences of the Holy Spirit.

Leila is a character of undoubted loveliness: but she is not in the *very least* degree an ideal. We have been scrupulously exact in our descriptions and comments throughout. We have written from knowledge obtained through personal acquaintance of the dearest kind.

Leila was one of those fair and flower-like natures, which at intervals rise to cheer us along the dusty highways of life; but she was a plant which flourished in

the shade, and her real worth was known to very few. Her natural abilities were of the highest order, and she had cultivated them with the strictest care; so that had God seen it fitting to spare her life and call her to a more public situation, she would have occupied no humble position among those nobled-souled and intellectual women who are an honour to our country. She was one of the loveliest flowers that ever gleamed in the cold atmosphere of a world of sin; a flower fragile in its pensile form, delicate in its tender purity, spiritual in its beauty; too frail to live amidst these tempestuous clouds of earth, and only at home in the kindlier soil and among the stormless skies of "the better land."

All Leila's papers are given *verbatim et literatim*. Write incorrectly she could not. A thoughtful, reflective mind she always had. Although her language is in some places diffuse and inartificial, we could not feel at liberty to alter it. We felt (and perhaps our feeling may be smiled at—let it be even so,) that Leila would never have consented to any similar mode of procedure while she lived; to be truthfully exact was always the rule of her conduct; and that if she was cognisant of our occupations now that she was in the skies, she would regard such disguise with even less allowance still. It is almost unnecessary for us to say that she never expected anything she wrote would be given to the world.