

**FLORENCE
NIGHTINGALE: A
DRAMA, PP. 7-117**

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Florence Nightingale: A Drama, pp. 7-117 by Edith Gittings Reid

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EDITH GITTINGS REID

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NIGHTINGALE: A
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FLORENCE NIGHTINGALE

A Drama



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FLORENCE NIGHTINGALE

A Drama

BY

EDITH GITTINGS REID

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FLORENCE NIGHTINGALE

A distinguished mind, clear, eminently practical and thoroughly trained; a driving will, and a heart to use all her powers for humanitarian purposes—such in part, was Florence Nightingale, for whose achievements the world honored the centenary of her birth on May 12, 1920.

"Here am I—send me." That was the slogan of her life. Her personality stands out in a bright, shadowless light. Her feet were always on the ground; she never attempted the impossible, never made a situation, never overstepped a situation. She met existing circumstances with executive genius and energy, quickly seeing the trend of affairs; she used every available instrument and opportunity to turn the tide her way, to start her ideals on a resistless current. In her composition there was little of the animal nature. Intense and passionate, yes; but intellectually and morally so. For thirty years of her life she entered into a very cloister of work. In early womanhood she hovered about the border of woman's natural destiny, but she only hovered. The straight flight of her life was early taken and never deviated from.

The temper of the prophets of Israel was hers when she wished to inspire—or denounce. Her religion was mod-