

**A FULL COURSE OF EXERCISES IN
ARTICULATION FOR DEAF CHILDREN,
WITH ELEMENTARY LESSONS IN
LANGUAGE DESIGNED FOR THE FIRST
TWO YEAR OF INSTRUCTION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649420018

A Full Course of Exercises in Articulation for Deaf Children, with Elementary Lessons in Language Designed for the First Two Year of Instruction by Arthur Kinsey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ARTHUR KINSEY

**A FULL COURSE OF EXERCISES IN
ARTICULATION FOR DEAF CHILDREN,
WITH ELEMENTARY LESSONS IN
LANGUAGE DESIGNED FOR THE FIRST
TWO YEAR OF INSTRUCTION**

A FULL COURSE
OF
EXERCISES IN ARTICULATION
FOR DEAF CHILDREN,

WITH

*ELEMENTARY LESSONS IN LANGUAGE
DESIGNED FOR THE FIRST TWO YEARS OF
INSTRUCTION.*

BY

ARTHUR KINSEY,

PRINCIPAL OF THE TRAINING COLLEGE FOR TEACHERS OF THE DEAF,
BALING, W.

LONDON:
W. H. ALLEN & CO., 13 WATERLOO PLACE,
PALL MALL S.W.

1883.

(All rights reserved.)

302. g. 372.

LONDON:
PRINTED BY W. H. ALLEN & CO., 13 WATERLOO PLACE, S.W.



P R E F A C E .

THE following Exercises have been arranged so as to form a complete course of articulation in all sounds of the English language, and which sounds are necessary to be mastered by the pupil before fluent and intelligent speech can be hoped for.

The time in which the mastery of the simple, compound, and combinations of sounds contained herein may be effected, will vary according to circumstances, *e.g.* length and number of lessons, age, capability, and attention of pupil ; but under favourable circumstances from eight to twelve months should suffice.

During these months the teacher should steadily bear in mind that articulation and lip-reading is the chief work in hand, reading and

writing being accessory, yet proceeding *pari passu*, *i.e.* every sound or combination of sounds *must* first be spoken by the teacher, lip-read by the pupil, and articulated till perfect; next, written by the teacher, articulated by the pupil from the written form, *i.e.* read, and finally written by the pupil himself.

The meanings of a few words may be taught (names of certain parts of the body), but merely as a reward, not in any way as a language lesson.

As this little work is compiled for teachers fully acquainted with the mechanism of speech and the procedure of the pure "German" or Oral system, it will not be necessary for the writer to enter into any explanation of its arrangement or manner of use. Notes, however, have been introduced before certain exercises where thought needful.

A text-book of language lessons embracing one year's course follows the articulation exercises.

Advanced language lessons will succeed the present publication.

Further, it is hoped, when time will permit,

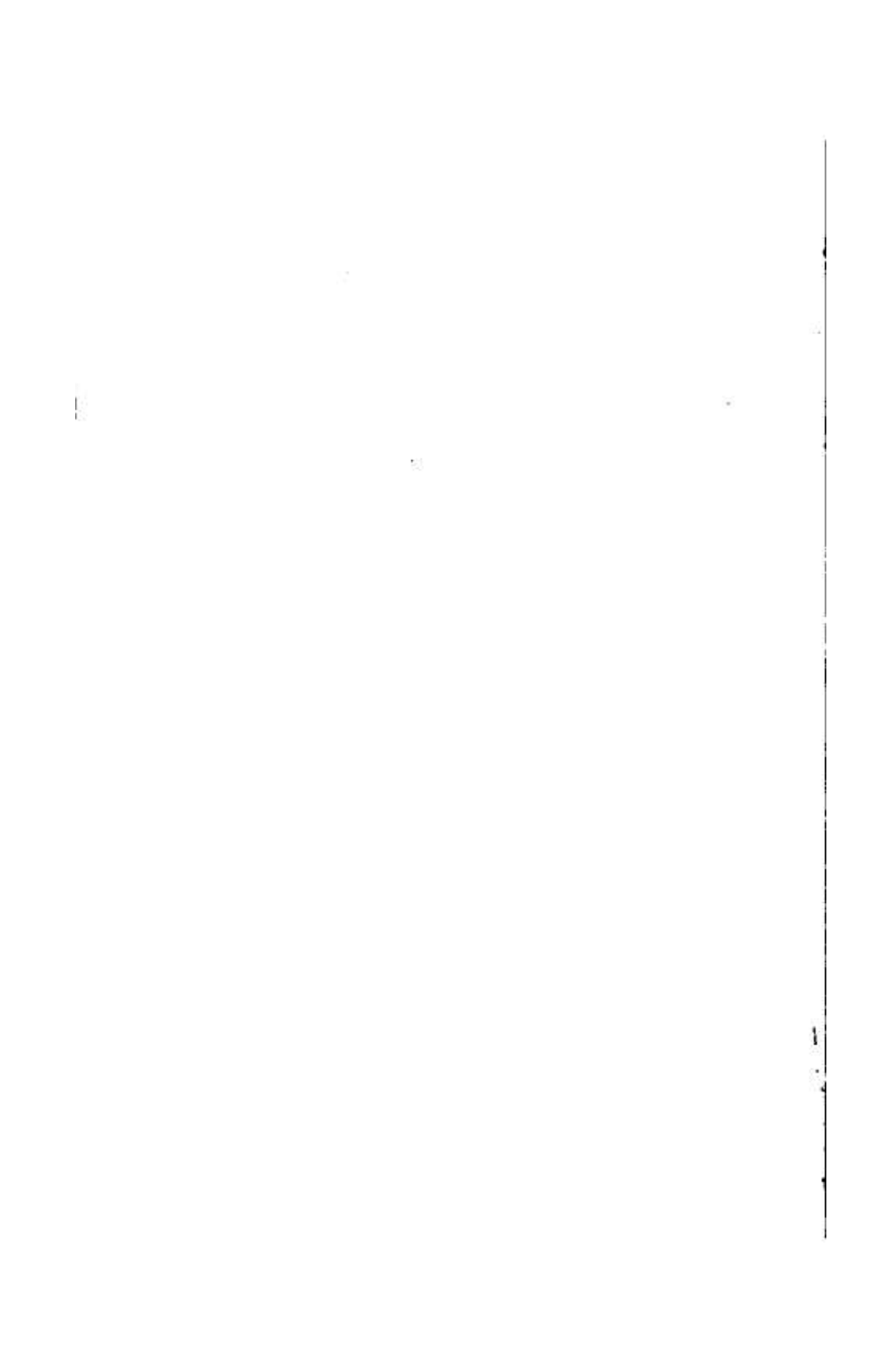
that a comprehensive illustrated hand-book will be presented to teachers wishing to adopt the pure Oral System.

This work (already partly prepared), it is intended, will contain full directions and explanations of each branch of instruction necessary for imparting spoken and written language to the deaf, usually called the deaf and dumb.

ARTHUR KINSEY,

PRINCIPAL.

*Training College
for Teachers of the Deaf,
Faling, W.*



EXERCISES IN ARTICULATION
FOR
DEAF CHILDREN.

PART I.

EXERCISE 1.

The aspirate H.

This is a short, quick expulsion of breath, having no fixed distinctive formation, but assuming that of the succeeding vowel. If the emission be not abrupt, but continuous, something like a sigh will be the result, thus emptying the lungs. After a little practice a pupil should