

**AS WE  
WERE SAYING**

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As We Were Saying by Chas. Dudley Warner & Harry Whitney McVickar

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**CHAS. DUDLEY WARNER & HARRY WHITNEY MCVICKAR**

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*AS WE WERE SAYING*  
*BY CHAS. DUDLEY WARNER*  
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*Gift*  
*Prof. L. P. Hall*  
*5-3-33*

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Q 5-18-33





ROSE AND CHRYSANTHEMUM.





HE Drawer will still bet on the rose.

This is not a wager, but only a strong expression of opinion. The rose will win. It does not look so now. To all appearances, this is the age of the chrysanthemum. What this gaudy flower will be, daily expanding and varying to suit the whim of fashion, no one can tell. It may be made to bloom like the cabbage; it may spread out like an umbrella—it can never be large enough nor showy enough to suit us. Undeniably it is very effective, especially in masses of gorgeous color. In its innumerable shades and enlarging proportions, it is a triumph of the gardener. It is a rival to the aniline dyes and to the marabout feathers. It goes along with all the conceits and fantastic unrest of the decorative art. Indeed, but