

**SCENES AT HOME;
OR, THE ADVENTURES
OF A FIRE-SCREEN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649383016

Scenes at home; or, The adventures of a fire-screen by Mrs. Anna Bache

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MRS. ANNA BACHE

**SCENES AT HOME;
OR, THE ADVENTURES
OF A FIRE-SCREEN**



THE WESTERN HOME.

SCENES AT HOME:

OR, THE

ADVENTURES OF A FIRE-SCREEN.

~~~~~  
BY MRS. ANNA BACHE.  
~~~~~

"My eyes make pictures when they are shut."—COR. KNIGGS.

PHILADELPHIA:

JAMES K. SIMON.

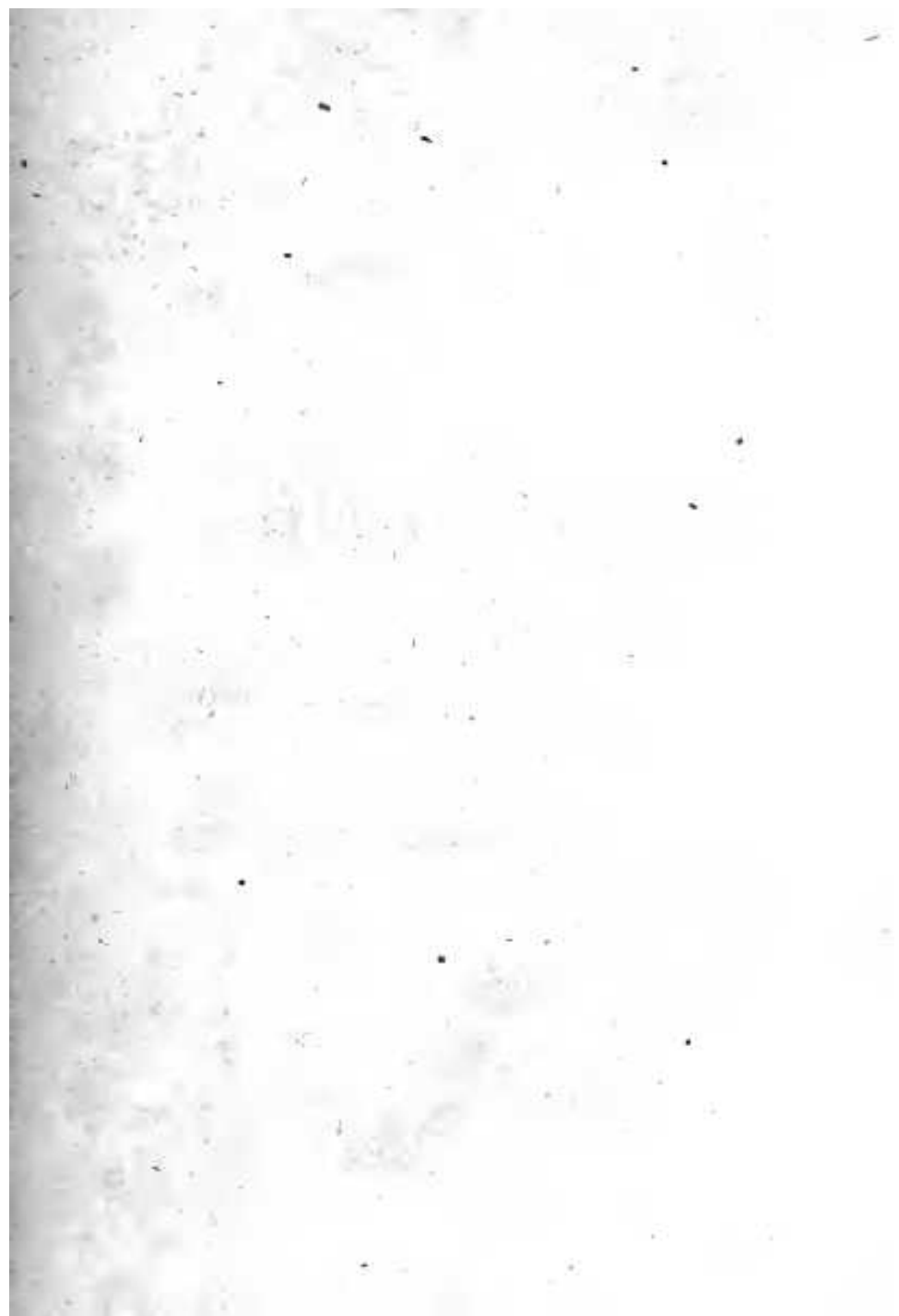
1851.

PRINTED FOR J. B. LIPPINCOTT & CO., PHILADELPHIA.

1054

B12 5

TO
THE YOUNG LADIES
OF THIS COUNTRY
THIS LITTLE BOOK
IS RESPECTFULLY INSCRIBED
BY THE
PUBLISHER.



INTRODUCTION.

Most people have heard of the "Grand Reservoir of Somewhere," in which all lost, mislaid, and worn-out articles are said to be carefully deposited. In this reservoir are to be seen piles of unfellowed gloves, rows of dropped snuff-boxes, dozens of lost pocket-handkerchiefs, and grosses of mislaid penknives. Silver and gold pencil-cases are there in abundance; jewelry glitters in caskets, crowds of borrowed umbrellas lean in the corners, and libraries of lent volumes cumber the shelves. Here departed fashions leave their legacies; gowns in which our grandmothers made conquests, and coats in which our

LIBRARY SETS

NOV 25 '92

ALPINE BOOK CO.

grandfathers made love. To this treasury does the tasteful disposer of drawing-room decorations consign her antiquated card-baskets, her dusty shell work, her cracked vases, and her tarnished annuals.

From this store-house was extracted the faded FIRE-SCREEN whose history is now given to the world. When it was discovered, why it was selected, how it contrived to relate its adventures, and why the language of Fire-screens was rendered into English, "it boots not now to tell."

A. B.

CONTENTS.



| | |
|--|-----|
| MARY AND HER FATHER, | 11 |
| THE RICH MAN'S DAUGHTER, | 18 |
| THE LYNN FAMILY, | 34 |
| MRS. BROWN'S BOARDING-HOUSE, | 71 |
| AGE AND YOUTH. | 75 |
| THE YOUNG CHRISTIAN, | 101 |
| INFATUATION, | 131 |
| CHANGES OF SCENE, | 179 |
| THE MISSIONARY'S BRIDE, | 191 |