

**NEW SLOAN READERS:
CONTAINING A
COMPLETE COURSE IN
PHONICS. FIRST READER**

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New Sloan Readers: Containing a Complete Course in Phonics. First Reader by Katharine E. Sloan

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KATHARINE E. SLOAN

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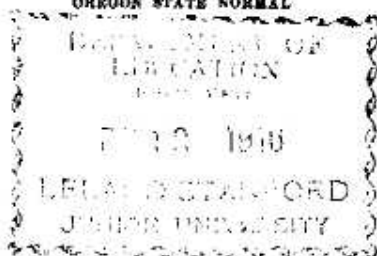
CONTAINING A COMPLETE COURSE
IN PHONICS

FIRST READER

BY

KATHARINE E. SLOAN

FORMERLY PRIMARY SUPERVISOR OF THE SOUTHERN
OREGON STATE NORMAL



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PREFACE

IN *The New Sloan Readers* the author plans to give in three books a basal series of readers that attract and interest the child through content and illustration and that give to the child in the most direct way and in the shortest time, the independent power to read.

The subject matter of the lessons in these readers is of primary interest to the child and closely connected with his daily life and experience. The technical drill necessary in the teaching of reading is provided in charming lessons of story, rhyme, and play, and does not in any way detract from the interest or reduce the reading value of the lessons.

THE FIRST READER

THIS *First Reader* continues the method employed in *The Primer* and advances the student by easy stages and interesting lessons in learning to read successfully and rapidly. The process begins with a little introductory story in rhyme that is to be read by the teacher and talked over with the class. Here the opportunity is given to emphasize the importance of the vowels and to show how they are really the keynotes of words. This introductory story is followed by a demonstration of the uses of the vowels, illustrated by words, drilled in sentences, and applied in a reading lesson. This process is repeated until the phonetic facts are learned and the phonetic principles acquired that are necessary in independent reading.

To Miss Clara P. Reynolds, of Seattle, for assistance in arranging the material for illustration, and to others whose experience with the author's *Primary Readers* or whose interest in the method of this series has prompted them to make helpful suggestions, the author wishes to make grateful acknowledgment.

KATHARINE E. SLOAN.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It is essential to ensure that all entries are dated and clearly describe the nature of the transaction.

3. Regularly reconciling your accounts with bank statements helps to identify any discrepancies early on.

4. Keeping receipts and invoices for all purchases and sales provides a clear audit trail.

5. It is also important to categorize transactions correctly to facilitate accurate financial reporting.

6. Maintaining a separate bank account for business transactions helps to keep personal and business finances distinct.

7. Regularly reviewing your financial statements allows you to track your business's performance over time.

8. Using accounting software can streamline the record-keeping process and reduce the risk of errors.

9. It is crucial to keep your records secure and backed up to prevent data loss in the event of a disaster.

10. Finally, consulting with a professional accountant can provide valuable guidance on the most effective record-keeping practices for your business.

11. By following these guidelines, you can ensure that your financial records are accurate, complete, and easy to audit.

12. This will help you make informed decisions and maintain the financial health of your business.

13. Remember, good record-keeping is the foundation of successful financial management.

14. Stay organized and diligent to ensure your business's financial success.

15. Thank you for reading, and we hope these tips have been helpful to you.

16. If you have any questions or need further assistance, please do not hesitate to contact us.

17. We are committed to providing you with the best possible service and support.

18. Your satisfaction is our top priority, and we look forward to serving you again.

19. Best regards,
[Signature]

20. [Company Name]
[Address]
[City, State, ZIP]

21. [Phone Number] | [Email Address]

22. [Website URL]

FAIRY GUIDES TO STORYLAND¹

To the wonderful land of stories,
My little children dear,
Here come some little fairies
To make your way quite clear.

In all the words, in all the books,
In all the country round,
Tucked away in every word,
Some of these elves are found.

In traveling on to Storyland,
To know this busy throng
Will make your path so easy,
The way not half so long.

¹ This story is to be read to the pupils by the teacher.

Here's Mistress a, so bonny,
And little e, oh my!
She's such a busy fairy,
Although she is so shy.

Then laughing o, and sober u,
And little brother i,
Who is so very tiny,
He's often helped by y.

This sturdy band of workers,
One to another true;
Each helps the other tell its name,
a, e, i, o, and u.



FAIRY e AT WORK

can	slate	din	slope
cane	pin	dine	tub
tap	pine	hop	tube
tape	hid	hope	cut
hat	hide	rod	cute
hate	dim	rode	cub
mad	dime	not	cube
made	fin	note	tune
cap	fine	mope	us
cape	rid	rob	use
pan	ride	robe	plum
pane	Tim	Pope	plume
slat	time	slop	Hume