## PERSONAL SHORTHAND READER NR 1. IRVING'S RIP VAN WINKLE, WRITTEN IN PERSONAL SHORTHAND WITH FONETIC PRINT KEY

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Personal Shorthand Reader Nr 1. Irving's Rip Van Winkle, written in personal shorthand with fonetic print key by Godfrey Dewey

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## **GODFREY DEWEY**

## PERSONAL SHORTHAND READER NR 1. IRVING'S RIP VAN WINKLE, WRITTEN IN PERSONAL SHORTHAND WITH FONETIC PRINT KEY

Trieste

# Personal Shorthand Reader Nr I

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Irving's Rip Van Winkle

Written in Personal Shorthand with fonetic print key by

Godfrey Dewey, AB, EdM



Yonkers-on-Hudson, New York World Book Company 1922

BOOK COMPANY 1923 THE HOUSE OF APPLIED KNOWLEDGE Establisht 1905 by Caspar W Hodgson YONKERS-ON-HUDSON, NEW YORK 2126 PRAIRIE AVENUE, CHICAGO

More than a thousand different systems of shorthand have been publisht for English alone; yet not one has met the im-portant and distinctive requirements of general non-professional use. Shorthand systems have hitherto been devised for the professional amanuensis. Student, lawyer, preacher, and educator have con-tinued laboriously to make their many notes in longhand — except for the occa-sional rare individual who has laboriously masterd a complex professional system for simple personal use. Always there has been the need for a system of personal shorthand serviceable to the many; that would enable the busy note taker, after no unreasonable amount of special study, to write rapidly, accurately, and simply. After many years of research and experience such a system has at last been workt out by Mr Dewey. His method is simple and clearly presented, yet scientific, and its publication is an educational event of far-reaching importance. It gives World Book Company no little satisfaction to offer Mr Dewey's text on Personal Shorthand, together with the Exercises and the Reader which supplement it; for in a very special sense these are "Books that apply the world's knowledge to the world's needs"

DPS:R-T

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### Preface

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It is impossible to read too much well-written shorthand. It is true that the hand as well as the mind must be traind to write shorthand, but for most writers, at most times, the limiting condition of shorthand speed is not manual disability in writing but mental hesitation in recalling what to write. This mental hesitation is materially reduced by thoughtful repeated reading of good shorthand notes. Reread your own notes occasionally, but also read at intervals the more careful outlines of printed shorthand.

Altho the outlines of this reader are based on the complete Personal Shorthand text, reading may advantageously be begun as soon as Part 3 is completed; for most of the limited number of outlines the writing of which is influenced by Part 4 will be self-explanatory in *reading*.

Under present educational conditions, the average student experiences nearly half of the difficulties of learning a simple shorthand system such as Personal Shorthand, in connection with the elementary fonetic facts of English, which are conceald by our intricate and disorderd conventional spelling, rather than with the distinctively shorthand factors. For this reason reading fonetic

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#### Preface

print is a valuable shorthand exercise, particularly in the early stages of study. The key to this shorthand reader is printed in fonetic print to give opportunity for such practise. It will be profitable to read thru the fonetic print version at least twice, soon after completing Part I of the Personal Shorthand text.

GODFREY DEWEY

CAMBRIDGE, MASS June, 1922

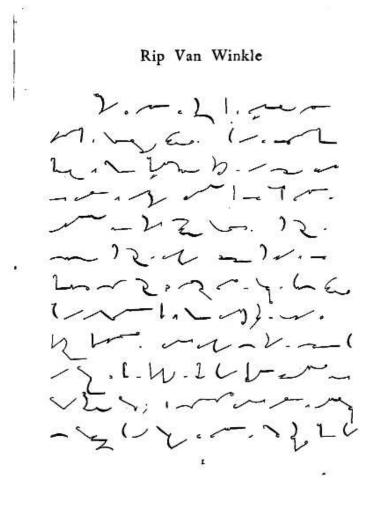
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A few simplified spellings are used thruout all Personal Shorthand publications. It would be inconsistent in the extreme for a fonetic shorthand system, which writes consistently by sound, to ignore the tremendously important movement for reform of English spelling which commands the united support of the leading language scholars of both England and America.

Simplified Spelling Board, 4 Emerson Hall, Harvard University, Cambridge, Mass, will send full information concerning this important movement on request.

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### Personal Shorthand Reader

I.

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Rip Van Winkle

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