

**STELLA AND AN
UNFINISHED
COMMUNICATION;
STUDIES OF THE UNSEEN**

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Stella and an Unfinished Communication; Studies of the Unseen by C. H. Hinton

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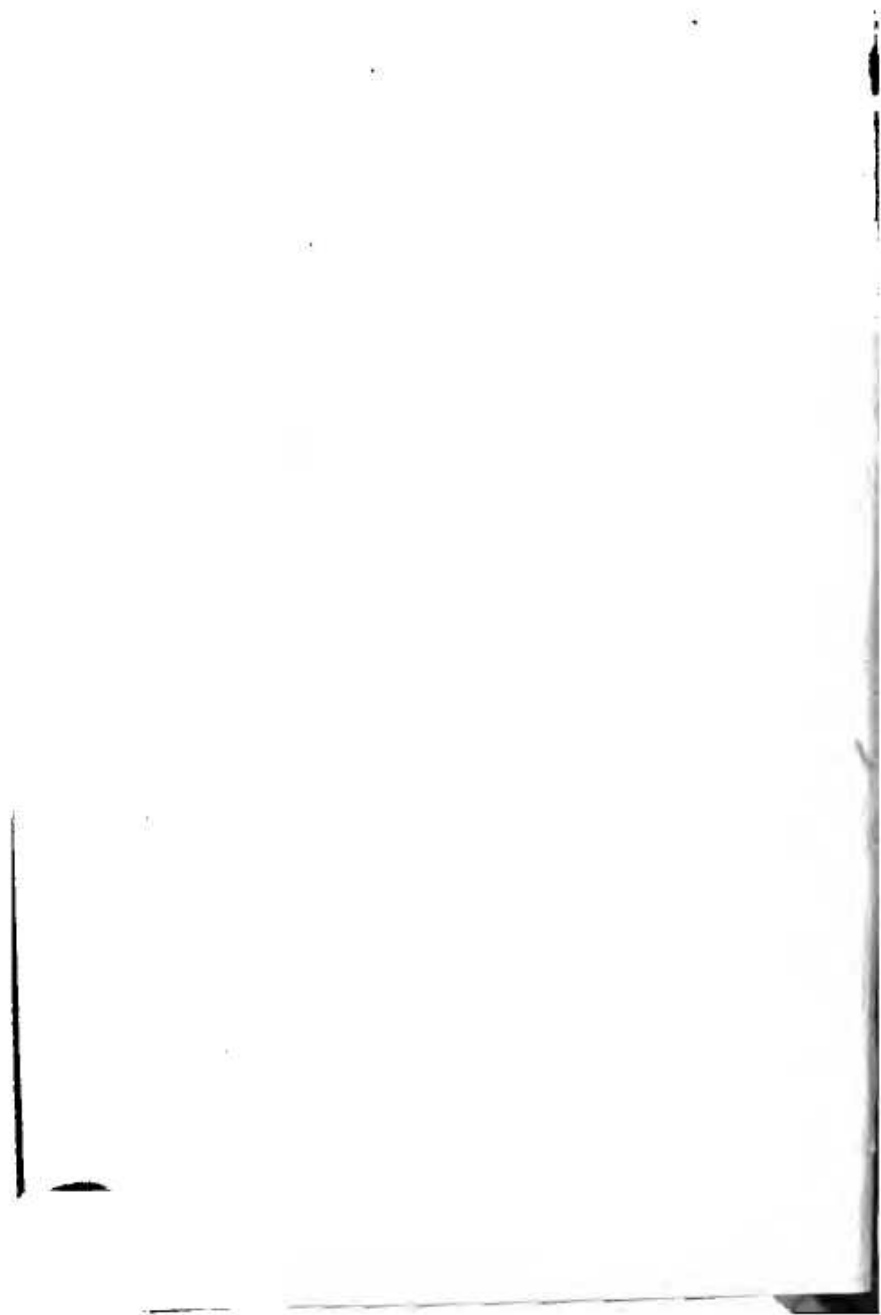
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Studies of the Unseen

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P R E F A C E

IN the following pages an attempt has been made to dwell upon the wider bearing of conceptions which, whatever their origin, have found more definite expression in the speculations of modern mathematicians than at any other time.

One line, one feature, of the landscape of the land to which these thoughts lead, and only one, has been touched upon. But there are many, and each explorer would probably select a different one.

In that respect this age is a happy one; for all doubt, all disputation, about the Higher World can be discarded—there is scope for all our energy in obtaining the necessary faculties of perception. Just as the study of the minute or the very large requires microscopes, telescopes, and other apparatus, so for the study of the Higher World we need to form within our minds the instrument of observation, the intuition of higher space, the perception of higher matter. Armed thus, we press on into that path wherein all that is higher is more real, hoping to elucidate the dark sayings of bright faith.

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STELLA

CHAPTER I

INTRODUCTORY

I DO not imagine that I can do better than tell you the story of Churton's experiences at Beechwood Hall in his own words. There has been nothing analogous in my range of observation, and I shall not attempt to add any commentary of my own, or to improve the manner of his telling. I will simply put down in his own words, as nearly as I can recollect it, what he told me that afternoon, when we met again and renewed an old intimacy—interrupted for over seven years.

If you wish to omit the few details I can give you as to our life at the crammer's at Blackheath, and the origin of the friendship between Frank Cornish and Steddy Churton, you can plunge into the next chapter, in which I am reporter merely.

Here, however, I can tell you what manner of man Churton was before the sobering and refining influences he tells of acted on him. I can point out the defects of his character and record how those two, Cornish and he, in the shipwreck of their early opportunities, brought to shore their friendship merely.

What interested us all the most, in those Blackheath days, was London life—and a very worthless