

**THE SHAKESPEARE-AUTOTYPE  
COMMITTEE AT STRATFORD-  
ON-AVON. TRANSFORMATION  
SCENES. AND A RETROSPECT**

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The Shakespeare-autotype committee at Stratford-on-Avon. Transformation scenes. And a retrospect by James Orchard Halliwell- Phillipps

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**JAMES ORCHARD HALLIWELL- PHILLIPPS**

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THE  
Shakespeare - Autotype Committee  
at Stratford-on-Avon.

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TRANSFORMATION SCENES.

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AND A RETROSPECT.

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THE SECOND EDITION.

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What I gather clearly from all this, quoth Sancho, is that these adventures will, in the long run, bring us into so many diversities that we shall not know which is our right foot.—*The Life and Adventures of Don Quixote de La Mancha*, Part 1, Book iii., Chap. 4.

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BRIGHTON :  
PRINTED FOR THE USE OF STRATFORD-ON-AVON.

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1883.



**THE SHAKESPEARE AUTOTYPES.**





#### NOTE.

So many years have elapsed since a safe and permanent arrangement of the Stratford records was effected through the exertions of the late Mr. W. O. Hunt and myself, nearly all the local rulers belong to a new generation. It is, therefore, no great matter for wonder that hazy and erroneous notions should prevail respecting the history of their ancient treasures, and even the present esteemed and respected Mayor has publicly acknowledged, within the last few months, that he was not aware of the existence of any sort of calendar of them.

In view of the probable future deliberations of the Council on this important subject, it is obviously desirable that correct information should be accessible, and this is the main object of the following brief notes. That I should have taken the opportunity of entering into one or two correlative matters, will surprise no one who has perused the reports of certain observations that have been made at a recent meeting of the Council.

J. O. HALLIWELL-PHILLIPPS.

Hollingbury Copse,  
Brighton.—November, 1883.



## THE AUTOTYPE COMMITTEE.

At the meeting of the Town Council held on the 6th of March, 1883, the following letter was read by the Mayor :—

Hollingbury Copse, Brighton,  
15th February, 1883.

MY DEAR SIR,—The recent action of the Trustees of the British Museum in ordering autotypes of their Shakespeare estate-deed to be made for public sale, has led me to think that a similar course might be advantageously pursued in respect to some of the valuable papers preserved amongst the archives of the Corporation. If some of the most interesting of these were nicely autotyped and published with a little explanatory letter-press, there could hardly fail to be a demand that would not only defray the expenses incurred by the Corporation in their production, but also ultimately yield a profit. Or, if it were preferred, I should be most happy to undertake whatever risk there may be by paying the expenses of bringing out the work, merely provided that the Council would, when the copies were delivered into their hands, undertake to arrange for their sale at Stratford-on-Avon in any manner they may think expedient, the proceeds, after the bare expense of autotyping and printing had been repaid, to be of course at their sole disposal.

Hoping that you will do me the favour to submit this proposal to the Council.

I am, yours faithfully,

J. O. HALLIWELL-PHILLIPPS.

To W. G. Colbourne, Esq.,  
Mayor of Stratford-on-Avon.