

**THE FUGITIVE A
PLAY IN
FOUR ACTS**

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The Fugitive a Play in Four Acts by John Galsworthy

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JOHN GALSWORTHY

**THE FUGITIVE A
PLAY IN
FOUR ACTS**

THE FUGITIVE

A PLAY IN FOUR ACTS

BY

JOHN GALSWORTHY

NEW YORK

CHARLES SCRIBNER'S SONS

1913

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PERSONS OF THE PLAY

GEORGE DEDMOND, *a civilian*
CLARE, *his wife*
GENERAL SIR CHARLES DEDMOND, K.C.B., *his father.*
LADY DEDMOND, *his mother*
REGINALD HUNTINGDON, *Clare's brother*
EDWARD FULLARTON } *her friends*
DOBOTHY FULLARTON }
PAYNTER, *a manservant*
BURNET, *a maid*
TWINDEN, *a solicitor*
HAYWOOD, *a tobacconist*
MALISE, *a writer*
MRS. MILER, *his caretaker*
THE PORTER *at his lodgings*
A BOY *messenger*
ARNAUD, *a waiter at "The Gascony"*
MR. VARLEY, *manager of "The Gascony"*
TWO LADIES WITH LARGE HATS, A LADY AND GENTLEMAN, A
LANGUID LORD, HIS COMPANION, A YOUNG MAN, A BLOND
GENTLEMAN, A DARK GENTLEMAN.

ACT I. *George Dedmond's Flat. Evening.*
ACT II. *The rooms of Malise. Morning.*
ACT III. SCENE I. *The rooms of Malise. Late afternoon.*
SCENE II. *The rooms of Malise. Early Afternoon.*
ACT IV. *A small supper room at "The Gascony."*

Between Acts I and II three nights elapse.
Between Acts II and Act III, Scene I, three months.
Between Act III, Scene I, and Act III, Scene II, three months.
Between Act III, Scene II, and Act IV six months.

CAST OF THE FIRST PRODUCTION

AT THE

ROYAL COURT THEATRE, SEPTEMBER 16, 1918

George Dedmond	MR. CLAUDE KING
Clare	MISS IRENE ROOKE
General Sir Charles Dedmond, K.C.B.	MR. NIGEL PLAYFAIR
Lady Dedmond	MISS ALMA MURRAY
Reginald Huntingdon	MR. HYLTON ALLEN
Edward Fullarton	MR. LESLIE REA
Mrs. Fullarton	MISS ESTELLE WINWOOD
Paynter	MR. FRANK MACRAE
Burney	MISS DORIS BATEMAN
Twisden	MR. J. H. ROBERTS
Haywood	MR. CHARLES GROVES
Malise	MR. MILTON ROSMER
Mrs. Miler	MRS. A. B. TAPPING
Porter	MR. ERIC BARBER
A Messenger Boy	

CHARACTERS IN ACT FOUR

A Young Man	MR. VINCENT CLIVE
Arnaud	MR. CLARENCE DERWENT
Mr. Varley	MR. CHARLES GROVES
A Languid Lord	MR. J. H. ROBERTS
His Companion	MISS MORE-DUNPHIE
A Blond Gentleman	MR. LESLIE REA
Two Ladies with large hats	MESSES BATEMAN and NEWCOMBE

*"With a hey-ho chivy—
Hark-forrard, hark-forrard, tantivy!"*

ACT I

The SCENE is the pretty drawing-room of a flat. There are two doors, one open into the hall, the other shut and curtained. Through a large bay window, the curtains of which are not yet drawn, the towers of Westminster can be seen darkening in a summer sunset; a grand piano stands across one corner. The man-servant PAYNTER, clean-shaven and discreet, is arranging two tables for Bridge.

BURNEY, the maid, a girl with one of those flowery Botticellian faces only met with in England, comes in through the curtained door, which she leaves open, disclosing the glimpse of a white wall. PAYNTER looks up at her; she shakes her head, with an expression of concern.

PAYNTER. Where's she gone?

BURNEY. Just walks about, I fancy.

PAYNTER. She and the Governor don't hit it! One of these days she'll flit—you'll see. I like her—she's a lady; but these throughbred 'uns—it's their skin and their mouths. They'll go till they drop if they like the job, and if they don't, it's nothing but jib—jib—jib. How was it down there before she married him?

BURNEY. Oh! Quiet, of course.