

**THE BIG DRUM: A
COMEDY IN
FOUR ACTS**

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The Big Drum: A Comedy in Four Acts by Arthur Pinero

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ARTHUR PINERO

**THE BIG DRUM: A
COMEDY IN
FOUR ACTS**

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THE BIG DRUM

A COMEDY

In Four Acts

BY ARTHUR PINERO

"The desire of fame betrays an ambitious man into indecencies that lessen his reputation; he is still afraid lest any of his actions should be thrown away in private."

ADDISON

LONDON: WILLIAM HEINEMANN
MCMXV

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1381

PR5182

B6

1915

MAW

*This play was produced in London, at the
St. James's Theatre, on Wednesday,
September 1, 1915*

334354

THE PERSONS OF THE PLAY

PHILIP MACKWORTH
SIR RANDLE FILSON, KNT.
BERTRAM FILSON (*his son*)
SIR TIMOTHY BARADELL, BART.
ROBERT ROOPE
COLLINGHAM GREEN
LEONARD WESTBIP (*Sir Randle's secretary*)
ALFRED DUNNING (*of Sillitoe and Dunning's Private Detective Agency*)
NOYES (*Mr. Roope's servant*)
UNDERWOOD (*servant at Sir Randle's*)
JOHN (*Mr. Mackworth's servant*)
A WAITER

OTTOLINE DE CHAUMIÉ, COMTESSE DE CHAUMIÉ, *née* FILSON
LADY FILSON
HON. MRS. GODFREY ANSLOW
MRS. WALTER QUEBEC
MISS TRACER (*Lady Filson's secretary*)

PERIOD—1913

ACT I.

ROBERT ROOPE'S FLAT IN SOUTH AUDLEY STREET. JUNE.

ACT II.

MORNING-ROOM AT SIR RANDLE FILSON'S, ENNISMORE
GARDENS. THE NEXT DAY.

ACT III.

MACKWORTH'S CHAMBERS, GRAY'S INN. NOVEMBER.

ACT IV.

THE SAME PLACE. THE FOLLOWING MORNING.

*The curtain falls for a moment in the course of the First and
Third Acts.*