WE GIRLS: A HOME STORY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649732012

We Girls: A Home Story by Mrs. A. D. T. Whitney

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MRS. A. D. T. WHITNEY

WE GIRLS: A HOME STORY

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106

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A SUMMER IN LESLIE GOLDTHWAITE'S LIFE.

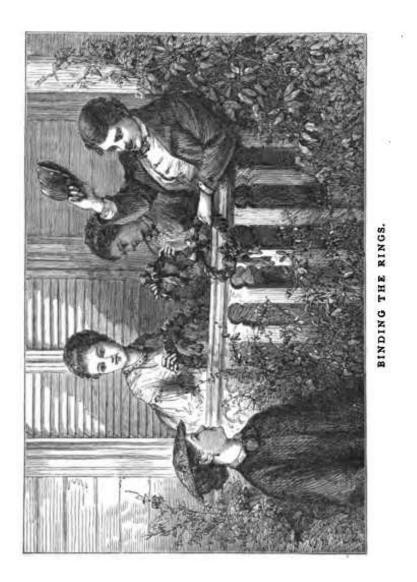
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A HOME STORY.

BY

MRS. A. D. T. WHITNEY, AUTHOR OF "FAITH GARTNEY'S GURLHOOD," "YNE GAYWORTHITS," "A SUMMER IN LESLIE GOLDTHWAITE'S LUFF," ETC.

WITH ILLUSTRATIONS.



BOSTON: JAMES R. OSGOOD AND COMPANY, Late Ticknor & Fields, and Fields, Osgood, & Co.

11

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CONTENTS.

10 C

.

CHAPTER I.

THE STORY BEGINS.				•		٠		•	(•)	1
		сн.	APT	ER	11.					
AMPHIBIOUS	14	5	363	a 2)	2	٠	۲	(3 -))	() . (23
	23	CHA	PT)	ER :	111.					
BETWIXT AND BET	WEEN.	9	•		٠			•	٠	44
		сн	PT	ER	IV.					
NEXT THINGS	3.	3 • 3		26	•	ð		198		61
		сн	АРТ	ER	v.					
THE "BACK YETT	AJEE.	1.00		•	•	٠	÷.	(•)		76
		сн	A P T	ER	٧1.					
CO-OPERATING	8	198		•		×	÷	1.	(1 •)	92
		CHA	PTI	ER 7	V11.					
SPRINKLES AND GU	STS.	890 1	102	2	٠	٠	•			109
	C	на	PTE	RV	111					
HALLOWEEN		•			•				•	125

.

CONTENTS.

CHAPTER IX.

WINTER NIGHTS AND	o wi	NTER	DAYS.	٠	000	٤	×	3 6	3	144
		сн	APT	ER	x.					
RUTH'S RESPONSIBILI	ITY.	2	a.	14	3.5	2	•	•	3	162
	3	сн	PTE	R	XI.					5
BARBARA'S BUZZ.		•	•	٠	٠	•	٠	•		180
	0	HA	PTE	R	X11.					
EMERGENCIES.				•			۲		1	198

iv

12

WE GIRLS: A HOME STORY.

CHAPTER I.

THE STORY BEGINS.



67

T begins right in the middle; but a story must begin somewhere.

The town is down below the hill.

It lies in the hollow, and stretches on till it runs against another hill, over opposite; up which it goes a little way before it can stop itself, just as it does on this side.

It is no matter for the name of the town. It is a good, large country town, — in fact, it has some time since come under city regulations, — thinking sufficiently well of itself, and, for that which it lacks, only twenty

miles from the metropolis.

Up our hill straggle the more ambitious houses, that have shaken off the dust from their feet, or their founda-

190

WE GIRLS: A HOME STORY.

tions, and surrounded themselves with green grass, and are shaded with trees, and are called "places." There are the Marchbanks places, and the "Haddens," and the old Pennington place. At these houses they dine at five o'clock, when the great city bankers and merchants come home in the afternoon train; down in the town, where people keep shops, or doctors' or lawyers' offices, or manage the Bank, and where the manufactories are, they eat at one, and have long afternoons; and the schools keep twice a day.

We lived in the town — that is, Mr. and Mrs. Holabird did, and their children, for such length of the time as their ages allowed — for nineteen years; and then we moved to Westover, and this story began.

They called it "Westover," more or less, years and years before; when there were no houses up the hill at all; only farm lands and pastures, and a turnpike road running straight up one side and down the other, in the sun. When anybody had need to climb over the crown, to get to the fields on this side, they called it "going west over"; and so came the name.

We always thought it was a pretty, sunsetty name; but it is n't considered quite so fine to have a house here as to have it below the brow. When you get up sufficiently high, in any sense, you begin to go down again. Or is it that people can't be distinctively genteel, if they get so far away from the common as no longer to well overlook it?

Grandfather Holabird — old Mr. Rufus, — I don't say whether he was my grandfather or not, for it does n't matter which Holabird tells this story, or whether it is a

2