

**ITALY AND AUSTRIA; A
CONTRAST: THE UNIFICATION OF
ITALY, THE MILITARY VIOLENCE
OF AUSTRIA AGAINST ITALY, PP.
1-243**

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Italy and Austria; A Contrast: The Unification of Italy, the Military Violence of Austria Against Italy, pp. 1-243 by Adelaide Mathews Harding

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To the University
of Michigan
with the compliments
of the author

Adelaide M. Harding

ITALY AND AUSTRIA

A CONTRAST

THE UNIFICATION OF ITALY
THE MILITARY VIOLENCE OF AUSTRIA
AGAINST ITALY

By

ADELAIDE MATHEWS HARDING

(MRS. GEORGE F. HARDING)



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DEDICATED

TO

The memory of those Italian soldiers and
sailors who went forth to fight the en-
emies of their country but who did not
return.

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PREFACE

THE writer makes no claim to originality in this booklet, wherever she has found facts suited to her purpose she has used them; she has, however, sought to avoid illustrating Sheridan's famous witicism in reply to a political opponent, when he said, "The honorable gentleman is indebted to his memory for his jests and his imagination for his facts." The account of the death of Anita Garibaldi, and the escape of "The hero of two worlds" to New York, is taken from the story as told by Luigi Carnovale in "Why Italy entered into the Great War."

The writer is well aware she has violated the canons of good taste in several instances, but we are living in an age when the barriers of convention are

swept away; that which a few years ago would have daunted us effectively, we now do without flinching. In publishing the paper on the unification of Italy written so long ago, but followed by historical facts of a later period, the writer has sought to avoid repetition, and that which still exists is more an amplification of the same subject than anything else. Should the reader, however, complain in spite of this explanation, the writer will fall back on Touchstone's excuse for and comment on the country wench Audrey in "As you Like It": "'T's an ill favored thing but mine own." When the essay on the "Unification of Italy" was written for The Fortnightly of Chicago, there was not a copy of Mazzini's complete works in any public library of this great city. The writer borrowed the volumes of Jane Addams and when she returned them she invited Miss Addams to hear her paper, which she did. Of course, it was expected that she would have some-

thing to say on a subject so close to her life work—but the title of the essay as given by *The Fortnightly* to the essayist was “Young Italy”—a veiled title—and not understood by many members of the Society. A member of the Club whose duty it was to look after the discussion following an essay, had invited Harriet Hosmer, the sculptress, an honorary member of “*The Fortnightly*,” who had lived in the home of Mr. and Mrs. Browning in Italy, to read from her collection of Browning poetry. Miss Hosmer read for half an hour the doggerel verse which these distinguished poets had amused themselves in writing to each other in the privacy of their home.

The author could write a severe criticism on this work were it not for her vital interest *not* to do so. If anyone thinks it an easy task to write on such varied and divergent subjects in a time when fundamental changes in governments are the rule and not the exception and make