SHORT ESSAYS ON LITERARY AND SOCIAL SUBJECTS, FOR MATRICULATION CANDIDATES AND OTHERS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649422012

Short Essays on Literary and Social Subjects, for Matriculation Candidates and Others by N. J. Ratnagar

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

N. J. RATNAGAR

SHORT ESSAYS ON LITERARY AND SOCIAL SUBJECTS, FOR MATRICULATION CANDIDATES AND OTHERS

Trieste

SHORT ESSAYS FOR INDIAN STUDENTS.

BY

N. J. RATNAGAR.

"In the first essay in the volume, in which he discusses the subject of education, he contrives to find room for a graceful reference to Cobden and Thucydides, John Stuart Mill, Mr. Bright, Palmerston, Gladstone, Lord Beaconsfield, and Mr. Goschen. Although these Essays are in the first instance intended as models of style, they are made the vchicle of a vast amount of interesting information. To the boys of India this little volume will almost serve as a liberal education."—Saturday Review, October 25th, 1879.

.

"I have read it with very real pleasure, and I cannot but think that it will be very serviceable to the class for which it is principally intended. The English throughour is both spirited and correct, and the ethical tone maintained from the first page to the last, is one of the most winning characteristics of the little volume."—*Principal W. Wordsworth*. -----

1

4

į

"Your little book I have read with the greatest pleasure. It is the best list of native workmanship I have seen for a very long time, and it does you the very highest credit. The English is admirable."—Professor T. B. Kirkham.

"Much of what you have written seems to me to be very well put together, and nearly every page will set a young student thinking, or send him to his teacher or his books."— Principal H. P. Jacob.

soferon mornin Williams.

SHORT ESSAYS A. g. Rahagan ON LITERARY AND SOCIAL SUBJECTS,

WATRICULATION CANDIDATES AND OTHERS. Bon Cay.

FOR 13 Shohis Talao

N. J. RATNAGAR.

(EDITOR OF THE LATE "HINDU REFORMER.")

"He studied every continuent, and even every phrase" (as he wrote). The Heart of Mullothian, chapter xxvii.

Registered for Copy-right under Act No. XXV. of 1867.

t33

SOLD BY ATMARAM SAGOON & Co-JEHANGIR KARANI, PARSI BAZAR STREET, FORT. ERACHSHA KARANI & Co., Dhobi Talao.

> 1879. [All rights reserved.] Price One Rupee.

1.343

82

25

¥.

۲.

88

1.4

12

99 10

Bombay:

22

1

The second se

1

1

.

a.

41

83

16.1

PRINTED AT THE

EDUCATION SOCIETY'S PRESS, BYCULLA.

CONTENTS,

.

.

e!

1

•

È.

PAG	
Education	7
English Composition	8
Criticism	9
Greek Literature	10
English Magazines	11
The Rombay Press	12
The Study of History	13
Choice of Books	14
The Classical Languages.	15
A True Scholar	16
The Legal Profession	17
The Pleasures of Reading	18
Imagination	19
Female Education	20
Conversation	21
The Bombay University .	22
Orators	23
English Poetry	24
Novels	25
Style	26
Daily Newspapers	27
The Art of Paraphrase	28
Methodical Composition.	29
Shakespear	30
The Art of Printing	31
Johnson's Club	32
Universal Education	33

35

P	AGE
The Fine Arts	34
British Rule in India	35
The Age of Victoria	36
The House of Commons .	37
The Indian Civil Service.	38
Infanticide	39
Slavery	40
Cruelty to Animals	41
The Indian Railways	42
New Buildings in Bombay	43
Public Gardens	44
Public Offices	45
The Town Hall	46
Taxation	47
Statues	48
The Bombay Municipality	49
The Indian Government .	50
The Indian Viceroy	51
The People of India	52
Love of Mankind	53
War	54
Hospitals	55
Town and Country	56
Relations between Euro-	
peans and Natives	57
Social Condition of the	
Natives	58

÷,

1

+

÷

5

CONTENTS.

P	GE
English Freedom	59
Actors	60
The History of our Time.	61
Politics	62
Travelling	63
The Elephanta Caves	64
The Kabir Bir	65
Religion	66
Prayer	67
Caste	68
The Poor	69
Asceticism	70
Happiness	71
Moral Instruction	72
Friendship	73
The Game of Cricket	74
Indian Boys	75
An Indian District	76
Translations	77
The Bombay Tramway	78
Virtue	79

÷

.

PA	
Educated Natives	80
Macaulay's Style	81
Human Life	82
Pilgrimage	83
Newspaper Reading	84
Eloquence	85
Parsi Boys	86
Parsi Girls	87
Cramming	88
Poverty	89
Technical Education	90
Sanitation	91
The Tower of Silence	82
Moral Teachers	93
The Rights of Woman	94
English Justice	95
Ancient and Modern	
Learning	96
The best English Style	97
John Bright	98

Q.

ŝ

ł

PREFACE.

×

THIS book, containing ninety-two essays on a variety of subjects, chiefly social and literary, is published for the Matriculation candidates and boys in general; it is intended to be of use to them in the preparation of English studies for the Matriculation Examination. Every essay contains easy allusions to men of genins and their works, and, such as it is, is revised with care, both as to matter and style, the object being to make the matter valuable and interesting, and the style simple and natural and correct. It is hoped the book will meet with fair opinions and criticism, and that if Indian boys learn anything from it, it will be only good. 1.0

\$5

0.00