

**THE ORIGINAL  
POEMS OF EDWARD  
EDWIN FOOT**

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The original poems of Edward Edwin Foot by Edward Edwin Foot

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**EDWARD EDWIN FOOT**

**THE ORIGINAL  
POEMS OF EDWARD  
EDWIN FOOT**



THE  
ORIGINAL POEMS

OF

EDWARD EDWIN FOOT,

OF HER MAJESTY'S CUSTOMS, LONDON.



LONDON:

PUBLISHED BY THE AUTHOR.

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1867.

A decorative signature or monogram, likely representing the initials 'E. E. Foot', written in a cursive script.

FR  
-  
F. W. A. M.  
1867

THE POEMS

OF

EDWARD EDWIN FOOT,

MOST RESPECTFULLY DEDICATED, BY PERMISSION, TO

HENRY WILLIAM DOBELL, ESQ.,

Comptroller-General of Her Majesty's Customs, London.

BY

HIS MOST OBEDIENT AND OBLIGED SERVANT,

THE AUTHOR,

9378/2

## PREFACE.

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THE Author\* of the present Volume, in tendering his sincere thanks to the gentlemen of Her Majesty's Customs,† and to his other numerous and kind patrons, who so liberally subscribed towards the publication of his little work, assures them that he is deeply sensible of his obligations to them for the almost uniform courtesy with which his solicitations were met; because (being perfectly conscious at the onset of his undertaking how necessary it was to prepare to subject himself to censure as well as approbation, and to arm himself with those indispensable virtues—patience, perseverance, endurance, and thankfulness, without which the attempt would have been futile, and being also aware that nothing but a favourable response to his appeal could possibly lead to the accomplishment of his object) the success which has attended his efforts is certainly far beyond what might have been expected by one in so humble and so obscure a position in life.

There is, however, one gentleman‡ in particular

\* A native of Ashburton, Devonshire. † To which he belongs.  
‡ Sir F. H. Doyle, Bart., Receiver-General of Her Majesty's Customs, &c.

to whom it is the Author's duty to be—if 'twere possible—more than grateful, for his generous condescension in permitting the manuscripts to be placed in his hands for perusal, and who—after surveying a portion of them—not only recommended the method of publication which was adopted, but gave effect to his advice by kindly becoming the first subscriber to the work—for the Author never would have presumed to publish these poems on his own personal estimation of whatever merit they may possess, so that unless such an impetus had been given to the project it is more than probable he never would have had the gratification of seeing them produced in their present form.

This the Author hopes will afford to his numerous subscribers, and to those in whose hands it may perchance happen to fall, a not unreasonable excuse for his having intruded himself into the unmerciful arena of poetical literature, and, perhaps, be the means of saving his little work—the product of his leisure hours—from being thrust into the gloomy recesses of oblivion.

E. E. FOOT.

*London, December, 1867.*



# The Poems of Edward Edwin Foot.

PUBLISHED 1867.



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THE POEMS  
OF  
EDWARD EDWIN FOOT.

*A Voice from the People.*

[Composed on the occasion of the inauguration of the memorial statue of His late Royal Highness the Prince Consort, at Aberdeen, 13th October, 1863.]

HAIL! virtuous Lady, England's pride;  
Abate thy grief, and gently glide  
Among thy people, who—so free—  
Have long'd thy widow'd face to see  
Bedeck'd with smiles, and thou again  
Enjoying tranquilly thy reign.  
Come, Lady, and sweet comfort find;  
Come with thy children 'round thee twin'd,  
For they shall reap that earthly bliss  
Sown in thy former happiness.  
We've miss'd thee, seemingly, for years;  
The while thou'st shed a nation's tears  
For thine, for ours, for God's elect;  
Come forth, conjointly to erect  
Our heads, and give Him praise for all.  
Let Hope's bright rays again thy soul,  
And ours, abundantly rejoice!—