

LE PARIS D'AUJOURD'HUI

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Le Paris d'aujourd'hui by Franck Louis Schoell

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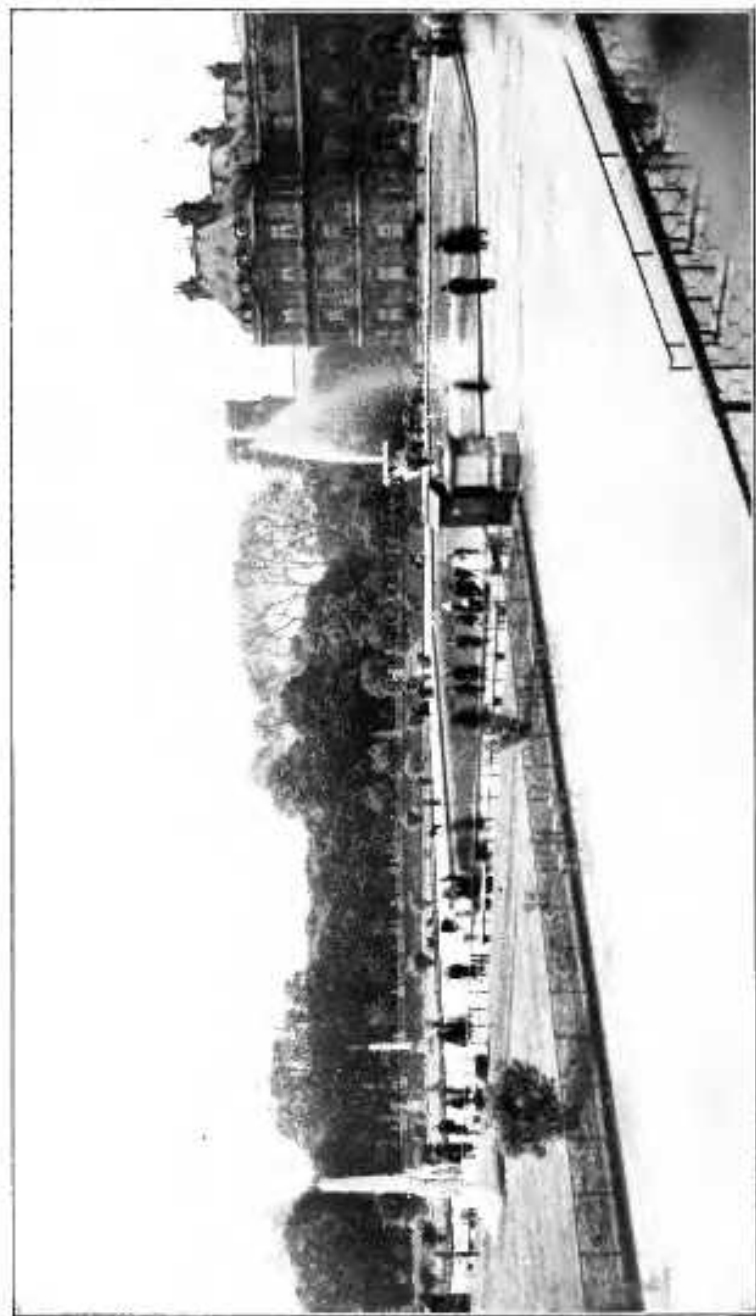
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FRANCK LOUIS SCHOELL

**LE PARIS
D'AUJOURD'HUI**



Jardin et Palais du Luxembourg

LE PARIS D'AUJOURD'HUI

BY

FRANCK LOUIS SCHOELL

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University of Chicago (1919-1921)*

WITH EXERCISES AND VOCABULARY



NEW YORK

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PREFACE

This book hardly needs explanation, for its aim is sufficiently indicated by its title. What the author has tried to do is just to offer teachers and students lively, trustworthy material about the Paris of after the war.

In order to prove of adequate help to the teacher, a French reading text must above all be attractive. It must all the time appeal to the minds of the younger generation.

But experience has shown that nothing seems so attractive to them as plain reality; not the romantic reality of days gone by, but the genuine reality of to-day.

Now there is nothing so representative of France, there is no geographical name of quite so much glamour, of quite so many associations of all sorts, as *Paris*. Therefore we have grouped our dozen unambitious chapters around that most ambitious of ambitious names.

We do not mean, of course, that the book contains nothing about the *old* Paris. There wouldn't be a Paris at all, if there were no old Paris. But the little we say about the old Paris only serves as a background *in time* to our depiction of present-day Paris, to our estimation of its many merits and its many shortcomings as a twentieth-century city, to our presentation — which we trust will be found impartial — of Parisian types, institutions and habits.

And as Paris is unthinkable without the whole of France

as a background *in space*, we have appended chapters on French cathedrals and French chateaux.

The book has been written with great pleasure by the author, who deemed it a labor of love to interpret to the American youths a city above all dear to him.

FRANCK L. SCHOELL

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